- Slow practice makes for quick progress
- Increase tempo incrementally over time
- Record yourself daily!
- Email Dr. Swoboda or one of the TAs if you have any questions
- Play for others as frequently as you can
- Practice with metronomes, drones, and recordings
- Be prepared to play in a large room; practice rooms can be deceiving
- About a week out, start running everything in mock auditions and switch up the order!

Rochut 15
Jonathan Randazzo: https://www.youtube.com/watch?v=hXCOZY_BRR4
Dave Zerkel: https://www.youtube.com/watch?v=IeYDy6XFR8

Stars and Stripes Forever
US Navy Band: https://www.youtube.com/watch?v=i9o6412lwGA
Mark Jenkins: https://www.youtube.com/watch?v=JGZKoRZ5NcE

Extreme Makeover
Hiram Diaz: https://www.instagram.com/p/Cf5HgS8g2nD/?igsh=Z3psa3M4eWNsbHUz
German Wind Philharmonic: https://www.youtube.com/watch?v=8on4JvwEq_A

Theme and Variations
Patrick Nyren: https://youtu.be/4zpquaXeu9A?si=5YERjPjnystWsIQE&t=183
US Marine Band: https://www.youtube.com/watch?v=kU_mFYHJMt0

Toccata Marziale
Mark Jenkins: https://www.youtube.com/watch?v=vKNRZxUPlgo
Eastman Wind Ensemble: https://www.youtube.com/watch?v=yIV7lr6uN6Y

Colonial Song
Dallas Wind Symphony: https://www.youtube.com/watch?v=PxkgIdcn80
Mark Jenkins: https://www.youtube.com/watch?v=S4J-l3tRjok

Raiders March
US Marine Band: https://www.youtube.com/watch?v=9sJLJW8DmJo
Phil Marion: https://www.youtube.com/shorts/6rQg_fpwoeb

J'ai ete au bal
Mark Jenkins: https://www.youtube.com/watch?v=jfJhTR2uXlw
US Coast Guard Band: https://www.youtube.com/watch?v=pZrcG49FjX4

Symphonic Metamorphosis
North Texas Wind Symphony: https://www.youtube.com/watch?v=7-zgrinLtoY
US Army Field Band: https://www.youtube.com/watch?v=rnhFQthvVJo

The Sorcerer's Apprentice
US Army Band: https://www.youtube.com/watch?v=WbfI51S_3D4
The University of Illinois Concert Band: https://www.youtube.com/watch?v=x2DSekUTdec
Sousa, John Philip

*The Stars and Stripes Forever*
Theme and Variations, Opus 43a (Schoenberg)

VAR. V

MOLTO MODERATO \( \text{\textit{\textbf{j} = 82}} \)

\( P \) means: principal part, the end of which has been marked with the sign ↪

▷ means ending of a phrase

◁ means beginning of a phrase
tempo primo

Very lively and spirited (\( \text{\textfrac{1}{4}} = 96 \) in light swing rhythm)

102

\begin{music}
\begin{musicstaves}
\\textsf{Fl.}
\end{musicstaves}
\end{music}

116

\begin{music}
\begin{musicstaves}
\textsf{Soli Tba.}
\end{musicstaves}
\end{music}

129

\begin{music}
\begin{musicstaves}
\textsf{mf} \rightarrow \textsf{mp} \quad \textsf{mf} \rightarrow \textsf{f}
\end{musicstaves}
\end{music}

134

\begin{music}
\begin{musicstaves}
\textsf{ff}
\end{musicstaves}
\end{music}

139

\begin{music}
\begin{musicstaves}
\textsf{p sub.}
\end{musicstaves}
\end{music}

145

\begin{music}
\begin{musicstaves}
\textsf{f}
\end{musicstaves}
\end{music}

151

\begin{music}
\begin{musicstaves}
\end{musicstaves}
\end{music}
J’ai été au bal (Grantham) - continued

155

159

Solo

163

p sub.

167

f

p
Hindemith, Paul

“March” from Symphonic Metamorphosis

\( \text{\textcopyright 148-152} \)