

Arizona State University Fall 2024 Euphonium Large Ensemble Excerpts Tips

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- Slow practice makes for quick progress
- Increase tempo incrementally over time
- Record yourself daily!
- Email Dr. Swoboda or one of the TAs if you have any questions
- Play for others as frequently as you can
- Practice with metronomes, drones, and recordings
- Be prepared to play in a large room; practice rooms can be deceiving
- About a week out, start running everything in mock auditions and switch up the order!

Rochut 15

Jonathan Randazzo: https://www.youtube.com/watch?v=hXCOZY_BRR4

Dave Zerkel: <https://www.youtube.com/watch?v=lEfYDy6XFR8>

Stars and Stripes Forever

US Navy Band: <https://www.youtube.com/watch?v=i9o6412lwGA>

Mark Jenkins: <https://www.youtube.com/watch?v=JGZKoRZ5NcE>

Extreme Makeover

Hiram Diaz: <https://www.instagram.com/p/Cf5HgS8g2nD/?igsh=Z3psa3M4eWNsbHUz>

German Wind Philharmonic: https://www.youtube.com/watch?v=8On4JwwE9_A

Theme and Variations

Patrick Nyren: <https://youtu.be/4zpqqUAXeuqA?si=5YERjPjnjsTwIQE&t=183>

US Marine Band: https://www.youtube.com/watch?v=kU_mFYHJMto

Toccata Marziale

Mark Jenkins: <https://www.youtube.com/watch?v=vKNRZxUPi1o>

Eastman Wind Ensemble: <https://www.youtube.com/watch?v=yIV7lr6uN6Y>

Colonial Song

Dallas Wind Symphony: <https://www.youtube.com/watch?v=PxkqIdcnP8o>

Mark Jenkins: <https://www.youtube.com/watch?v=S4J-13tRjok>

Raiders March

US Marine Band: <https://www.youtube.com/watch?v=9sJLJW8DmJo>

Phil Marion: https://www.youtube.com/shorts/6rQg_fpwobk

J'ai ete au bal

Mark Jenkins: <https://www.youtube.com/watch?v=jfEjTR2uXlw>

US Coast Guard Band: <https://www.youtube.com/watch?v=pZrcG49FjX4>

Symphonic Metamorphosis

North Texas Wind Symphony: <https://www.youtube.com/watch?v=7-zgrinLtoY>

US Army Field Band: <https://www.youtube.com/watch?v=rnhFQthvVJo>

The Sorcerer's Apprentice

US Army Band: https://www.youtube.com/watch?v=WbfI51S_3D4

The University of Illinois Concert Band: <https://www.youtube.com/watch?v=x2DSekUTdec>

No. 15

Moderato ($\text{♩} = 104$)

The score consists of four staves of handwritten musical notation for a single instrument, likely bassoon or cello, given the bass clef. The key signature is three flats, and the time signature is common time. The tempo is indicated as 'Moderato' with a quarter note equal to 104. The dynamics 'mp dolce' are written below the staff. Measure numbers 1 through 21 are present above the staves. Measure 1 starts with a rest followed by a eighth note. Measures 2-4 show eighth-note patterns with grace notes. Measures 5-6 continue the eighth-note patterns. Measures 7-10 show eighth-note patterns with grace notes. Measures 11-14 show eighth-note patterns with grace notes. Measures 15-18 show eighth-note patterns with grace notes. Measures 19-21 show eighth-note patterns with grace notes.

Sousa, John Philip
The Stars and Stripes Forever

No Repeat, 2nd time only $\text{♩} = 120$

ff molto marcato.

Grandioso.

ff *fff*

fff

The musical score consists of four staves of music. The first staff starts with a dynamic of *ff*. The second staff begins with *ff* molto marcato. The third staff starts with a dynamic of *ff*. The fourth staff ends with *fff*. The score concludes with a final dynamic of *fff*. The tempo is indicated as $\text{♩} = 120$. A note at the top left specifies "No Repeat, 2nd time only". The word "Grandioso." appears above the third staff. Measure numbers 1 and 2 are placed above the first and second measures of the fourth staff respectively.

Baritone/Euphonium in C **Extreme Make-over**

Metamorphoses on a Theme by Tchaikovsky for Wind Orchestra

Johan de Meij

quarter note=110

439 soli

442

447

452

457

463

471

474

481

Theme and Variations, Opus 43a (Schoenberg)

VAR. V

MOLTO MODERATO $\text{♩} = 82$

148 Cl. Solo 8va p

149 P

150 $>$

151 p cantabile

152 $>$

153

154

155 $>$

156 Flutter tongue p

157

158 P

159 $>$

160 POCO RIT.

161 A TEMPO

162 P

163

164 $>$

165 POCO A POCO ALLARG.

166

167

>'. Measures 151 through 156 continue with various dynamics and performance techniques. Measures 157 through 160 show a ritardando. Measures 161 and 162 return to tempo with dynamic 'P'. Measures 163 through 167 conclude the section."/>

\boxed{P} means: principal part, the end of which has been marked with the sign $\boxed{>}$

$>$ means ending of a phrase

$<$ means beginning of a phrase

Toccata Marziale (Vaughan Williams)

Allegro maestoso $\text{♩} = 104$

1 *f* *simile*

2

3 *f* *p* *cresc.* *f*

4 *simile*

5 *1* *p*

6

f *ff* *marc.*

The score consists of five staves of bassoon music. Staff 1 starts with a forte dynamic (f) and a tempo of 104 BPM. Staff 2 follows with a melodic line. Staff 3 includes dynamics f, p, crescendo, and f. Staff 4 is marked with simile. Staff 5 includes dynamics 1 and p. Staff 6 ends with a dynamic ff and marcato (marc.). Various grace notes and slurs are present throughout the score.

Grainger, Percy Aldridge
Colonial Song



The musical score consists of three staves of bassoon music. The top staff begins with measure 21, marked *a tempo, ma rubato*, *Solo*, and *mp molto espress.* It includes dynamic markings *(più mosso)* and *atempo*. The middle staff begins with measure 29, marked *cresc.*, *rit.*, *più rit.*, and *mf molto espress.* The bottom staff begins with measure 36, marked *a tempo* and *poco meno f*, followed by *ff appass.* It then transitions to measure 40, marked *cresc. appass.* and *ff*. The final measure shown is 44, marked *meno mosso*, *cresc.*, and *fff*.

Raiders March (Williams/Lavender)

$\text{♩} = 112$

67 **69** *Meno Mosso*

mf *poco rall.*

73 **77**

79 **85**

Solo

(Solo) *End Solo*

(Section)

mp

J'ai été au bal (Grantham)

tempo primo

102 Fl. 8va

Very lively and spirited ($\text{♩} = 96+$ in light swing rhythm)

10 Tba.

116 9 Soli

$mf \geqslant mp$

129 $mf \geqslant mp$ $mf < f$

134 ff

139 $p sub.$

145 2 f

151

J'ai été au bal (Grantham) - continued

155

Bassoon part, measures 155-158. The score shows a continuous line of eighth and sixteenth notes with slurs and grace notes, set against a background of eighth-note patterns.

159

Solo

Bassoon part, measure 159. The bassoon has a solo section with eighth and sixteenth-note patterns, followed by a dynamic change.

163

p sub.

Bassoon part, measure 163. The bassoon plays a series of eighth and sixteenth-note patterns, ending with a dynamic marking 'p sub.' and a fermata.

167

f

p

11

Bassoon part, measure 167. The bassoon plays a melodic line with dynamics 'f' and 'p'. A bracket connects this measure to measure 11, which is indicated by a treble clef and a '11' above the staff.

Hindemith, Paul
“March” from *Symphonic Metamorphosis*

1 =148-152

I

mp *f*

J

mf *cresc.*

K

ff

L

cresc. *ff*

THE SORCERER'S APPRENTICE

EUPHONIUMS

AFTER A BALLAD BY GOETHE

PAUL DUKAS

TRANSCRIBED BY MARK H. HINDLEY

The score consists of ten staves of handwritten musical notation for Euphonium. The key signature varies throughout the piece, primarily between B-flat major and C major. The time signature is mostly common time (indicated by 'C'). The score includes dynamic markings such as *f*, *mf*, *cresc. multo*, and *unis*. Performance instructions like "A TEMPO" with an arrow pointing up, "STEADILY", "FASTER", and "Very slow [TEMPO]" are also present. Measure numbers are indicated in boxes above the staff at various points: 50, 51, 52, 53, 54, and 55.

Measure 50: Dynamics *f* and *espress.* are marked. The instruction "A TEMPO" with an arrow pointing up is placed above the staff.

Measure 51: The instruction "f" is placed below the staff. Measure number 51 is indicated above the staff.

Measure 52: Measure number 52 is indicated above the staff. The instruction "f" is placed below the staff.

Measure 53: The instruction "DIV." is placed above the staff. Measure number 53 is indicated above the staff. The instruction "STEADILY" is placed above the staff.

Measure 54: The instruction "FASTER" is placed above the staff. Measure number 54 is indicated above the staff. The instruction "mf cresc. multo" is placed below the staff.

Measure 55: Measure number 55 is indicated above the staff. The instruction "Very slow [TEMPO]" is placed below the staff.