

**FALL 2024
ASU ENSEMBLES
PLACEMENT AUDITIONS**

Flute & Piccolo

Auditions for placement within a large ensemble at ASU occur during the first week of classes. All students who play the flute (and/or piccolo) are welcome to audition!

You are expected to **prepare** the following music to the best of your ability, focusing on sound and dynamics, rhythm and intonation, musicality and style and appropriate tempi and expression.

Please **listen** to recordings from NAXOS, iTunes, Sonos, Idagio, Spotify, etc. and please **refer** to scores to know how the flute part fits into the whole of the piece. The more recordings you listen to, with a score, and with the flute parts, the better prepared you will be. Please remember that markings for accidentals (sharps/flats) apply throughout the measure and must be carried through. When in doubt, please refer to recordings to verify notes and pitches. You are welcome to consult flute teachers, mentors, friends and colleagues to help you with the audition preparation.

Sign-ups to secure a spot for an ensemble placement audition on flute occur **online** (see <https://musicdancetheatre.asu.edu/ensembles/ensemble-auditions>.)

Flute auditions will take place in Katzin Concert Hall on Tuesday, 27 August 2024, from 8am to 11am.

Please arrive at least 10 minutes before your scheduled audition to the backstage area of Katzin Concert Hall. W-122 is available as a warm-up room before the audition. (Be sure to ask for directions to the backstage area if you do not already know where Katzin Concert Hall is located.)

Auditions are “blind”, playing to a curtain and/or behind a screen, to ensure anonymity and fairness. There will be a binder with the excerpts numbered and highlighted, with clear markings for the selections you will play.

Flute auditions may include piccolo, as all players have equal opportunity for playing both instruments.

If you do not own a piccolo, and wish to audition only on flute, no worries – this will not influence the outcome of your audition. Simply prepare all excerpts on flute.

Excerpts will be selected from the following flute parts **on the day** of the audition. (When you enter the stage, all the music will be in a binder/folder, marked with where to start and where to end – please follow instructions and please do **not** use your own music at the audition.)

Please prepare the following pieces for flute auditions:

- I. Flute Audition Music Selection - attached

- II. Rimsky-Korsakov *Scheherazade*, **Flute I** part
<https://s9.imslp.org/files/imglnks/usimg/3/3a/IMSLP40968-PMLP04406-Rimsky-Op35.Flute.pdf> **pages 1-13**
- III. Sousa *Stars and Stripes*, **Piccolo** part - attached
- IV. Sight reading may be asked for and requested at the audition

Again, please listen to orchestral and band recordings to help you prepare and please use scores to help you understand how the flute parts relate to the whole. You will be assessed on sound production, technique, dynamics, musicality and expression.

If you have specific questions, you may email Dr. Elizabeth Buck at elizabeth.buck.1@asu.edu or any of the ensemble directors.

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Solo
dolce
cresc. *f*
Brillante. *f*
pp
mf
a tempo
p ritard. *pp*
f *pp*
cresc.
f
f

937

SAMPLE

1

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Flauto I.

I.

Largo e maestoso.
G.P. 1 *G.P.*
pp *p*

Lento. Recit.
3 *Viol. Cad.* *mf* *f* *f*

Allegro non troppo.
mf *f* *f*

12 *f* *f* *f* *p* *cresc.*

poco *a* *poco* *f*

Tranquillo.
B 2 *p* *dim.* *Solo dolce*

pp

2 *pp* C x

<https://s9.imslp.org/files/imglnks/usimg/3/3a/IMSLP40968-PMLP04406-Rimsky-Op35.Flute.pdf>
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The Stars and Stripes Forever. March.

SOUSA.

Piccolo.

247 *leggiere.*

The musical score for the Piccolo part of 'The Stars and Stripes Forever' march. It begins at measure 247 in 2/4 time. The key signature has two sharps (F# and C#). The score includes various dynamics such as *ff*, *p*, *f*, and *ff* *molto marcato*. It features a 'Trio' section starting at measure 255. The score is filled with intricate melodic lines, including many trills and triplets, and concludes with a final *fff* dynamic marking.

ff *p* *f* *ff* *molto marcato.* *ff* *Grandioso.* *fff*

The John Church Company.