

**MM in Performance (Performance)  
(brass, percussion, strings, woodwinds)**

Area Coordinator: Varies by area, check with studio instructor

**School of Music, Dance and Theatre  
program of study check sheet and guide**

This program requires 32 credit hours and a written comprehensive exam. Use this degree check sheet and guide to assist with filing your Plan of Study (required by the university) and to track your progress in your degree.

**Required Core (4 credit hours)**

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	527	Studio Instruction	2			
MUP	527	Studio Instruction	2			

**Concentration (6 credit hours)**

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	527	Studio Instruction	2			
MUP	527	Studio Instruction	2			
MUP	596	Solo Performance (Recital)	1			PERFORMED ON
MUP	597	Two public performances: one solo and one other performance as approved by the committee	1			PERFORMED ON

**Area of Emphasis (10-11 credit hours)**

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	551	Repertoire	2			
MUP	581	Pedagogy	2			
MUP	5**	Ensemble	1			
MUP	5**	Ensemble	1			
		Elective	4-5			500 or above. Additional ensembles or lessons may count here. You may also take courses elsewhere on campus, as approved by your advisor.
		Elective				
		Elective				
		Elective				

**Other Studies in Music (11-12 credit hours) musicology (6) music theory (5-6)**

You must take four MHL/MTC courses in total. Two courses (3 credits each) must be in musicology or ethnomusicology (MHL prefix). If you plan to complete a doctoral degree at some point, you may wish to fulfill one of your musicology course requirements with MHL 532 Music Bibliography. You must complete at least three of your four [MHL/MTC requirements](#) before you are eligible to take your written comprehensive exam in your final semester of study.

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL			3			
MHL			3			
MTC			3			
MTC			2-3			

## Your Degree Guide, Timeline and Best Practices

### Academic Advising

Your studio professor will serve as your faculty advisor and can assist you with coursework selection. Additionally, the School of Music, Dance and Theatre Office of Academic Affairs will assist you with filing your plan of study and can be reached by contacting Julie Krause (Julie.A.Krause@asu.edu)

### MDT Graduate Student Resource Site

Enroll in the [MDT Graduate Student Resources site](#). The site is where you can find your handbooks, academic forms, and other important information related to your studies.

### Student Handbooks

There are student handbooks that you should reference throughout your degree. Your handbooks are meant to help you understand various policies and procedures required for your studies.

- The Graduate Music Handbook
- The [ASU Graduate Policies and Procedures](#) Handbook
- Students with a TA should also review the [TA/RA Policies and Procedures](#) Handbook through the ASU Graduate College

### Degree Requirements and Timeline

All work toward a master's degree must be completed within six consecutive years from the semester of entry.

- Complete the diagnostic exams in music theory and musicology before your first semester.
- Take and pass all of the coursework required for your degree and concentration.
- File a Plan of Study (second semester) via the interactive iPOS system located on your My ASU page. You should also have an approved supervisory committee by the end of your third semester.
- Successfully give two solo recital performances as approved by the committee.
- Successfully pass written exam during the final semester of study.
- Apply for Graduation in your final semester of study.

### Graduate Coursework Curriculum Breakdown

Every course taken for a master's degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. When courses are double listed under both 400-level and 500-level numbers, always take the 500-level section. Courses at the 600- or 700-level are usually for doctoral students and require permission from your faculty advisor and the instructor of the course. You may take 600-level courses, but check first with the instructor or your faculty advisor. The MM degree in Music is accredited through the National Association for Schools of Music (NASM) and meets the curricular requirements as indicated below.

#### Studies in Major Area (16 credits)

MUP 527 Studio Instruction (two credits per semester for four semesters) (8)  
MUP 551 Repertoire (2)  
MUP 581 Performance Pedagogy and Materials (2)  
MUP XXX Ensemble (one credit per semester for two semesters) (2)  
MUP 596 Performance (solo recital) (1)  
MUP 597 Performance (solo recital) (1)

#### Other/Supportive Studies in Music (11-12 credits)

MHL Electives (6)  
MTC Electives (5-6)

#### Electives (4-5 credits)

Coursework to allow students to customize the degree to meet specific career interests and needs.

## Sample Plan of Study

Most students take two years (not including summers) to finish the degree. Here is a typical full-time plan.

Coursework	Priority Tasks
<b>SEMESTER 1</b>	
MUP 527 Studio Instruction (2) MHL or MTC course (3) MUP 5** Ensemble (1) Elective course work (3)	<ul style="list-style-type: none"> <li>• Results from your graduate diagnostic exam in theory and musicology should be reviewed by your faculty advisor.</li> <li>• Check your ASU ID Sun Card for access to the practice rooms.</li> <li>• Students on F-1/J-1 visa should discuss Curriculum Practicum Training option with advisor and Julie Krause in the School of Music, Dance and Theatre Office of Academic Affairs.</li> <li>• Consider what electives might interest you both in the school and in other academic units.</li> <li>• Begin to plan when you will complete your first recital. Recital sign ups located on music website.</li> <li>• Join a student group, chamber ensemble, etc.</li> <li>• If wishing to do a DMA, consider taking MHL 532 Bibliography (required for a DMA degree)</li> </ul>
<b>SEMESTER 2</b>	
MUP 527 Studio Instruction (2) MHL or MTC course (3) MUP 596 Recital 1 of 2 (1) MUP 551 or MUP 581(2) MUP 5** Ensemble or Elective coursework (1)	<ul style="list-style-type: none"> <li>• Meet with Julie Krause to fill out your Plan of Study and ensure that you are on track to degree completion.</li> <li>• Plan your first recital.</li> <li>• Consider registering for the Collaborative Piano pool for your recital.</li> <li>• Consult your faculty advisor on when you should register for your pedagogy and repertoire courses.</li> </ul>
<b>SEMESTER 3</b>	
MUP 527 Studio Instruction (2) MHL or MTC course (3) Elective Coursework (4)	<ul style="list-style-type: none"> <li>• Identify faculty members (see Student Handbook) to serve on your graduate committee.</li> <li>• Update your Plan of Study with the names of your committee and any course changes by the end of the semester.</li> </ul>
<b>SEMESTER 4</b>	
MUP 527 Studio Instruction (2) MHL or MTC course (3) MUP 581 or MUP 551 (2) MUP 597 Recital 2 of 2 (1) Elective Coursework (1)	<ul style="list-style-type: none"> <li>• Confirm that you have an approved full committee in your Plan of Study before the graduation deadline.</li> <li>• Apply for graduation through <a href="#">MyASU</a>.</li> <li>• Register for the master's written comprehensive exam at least 3 weeks prior to the exam date. See the <a href="#">Master's Comprehensive Exams website</a> for exam dates and registration details.</li> <li>• RSVP to Graduation ceremonies through your My ASU.</li> <li>• Order Graduation regalia.</li> <li>• Ask your committee chair to hood you at the ceremony.</li> </ul>

