

# MM in Music Learning and Teaching

Area Coordinator: Jill Sullivan

# School of Music, Dance and Theatre program of study check sheet and guide

A total of 32 credit hours and a written portfolio as a culminating experience are required for this degree. An oral review of the portfolio will take place in your final semester of coursework (MUE 590: Portfolio). Use this document to assist with filing your Plan of Study (required by the university) and to track your progress in your degree.

## Music Learning and Teaching Core (10 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUE	548	Intro to Research in Music Education	3			Offered in fall semesters.
MUE	549	Foundations of Music Education	6			Two three-credit MUE courses selected from those listed at the left or others chosen in consultation with advisor.
MUE	550	Studies in Music Curricula				
MUE	551	Listening and Creating in Music				
MUE	559	Social and Cultural Studies in Music Ed				
MUE	579	Psychology of Music				
MUE	598	Special Topics				
MUE	590	Topic: Portfolio	1			Taken in final semester.

## Music Learning and Teaching Specialization (12 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
						Select specialization courses in consultation with your Music Learning and Teaching faculty advisor. See the sections on Studies in Major Area and Elective coursework for more information.

## Musicianship Core (10 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL			3			
MTC			3			
			3			MHL or MTC
			1			A course in composition or improvisation or an ethnomusicology ensemble

## Open Courses (0 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes

## Your Degree Guide, Timeline and Best Practices

### Academic Advising

Dr. Jill Sullivan will serve as your initial faculty advisor and can assist you with coursework selection. Additionally, the School of Music, Dance and Theatre Office of Academic Affairs will assist you with filing your plan of study and can be reached by contacting Julie Krause (Julie.A.Krause@asu.edu)

### MDT Graduate Student Resource Site

Enroll in the [MDT Graduate Student Resources site](#). The site is where you can find your handbooks, academic forms, and other important information related to your studies.

### Student Handbooks

There are student handbooks that you should reference throughout your degree. Your handbooks are meant to help you understand various policies and procedures required for your studies.

- The Graduate Music Handbook
- The [ASU Graduate Policies and Procedures](#) Handbook
- Students with a TA should also review the [TA/RA Policies and Procedures](#) Handbook through the ASU Graduate College

### Degree Requirements

All work toward a master's degree must be completed within six consecutive years from the semester of entry.

- Take and pass all of the coursework required for your degree.
- File a Plan of Study (mid-point of your studies, by the second semester of coursework) via the interactive iPOS system located on your My ASU page. You should also have an approved supervisory committee.
- Successfully pass your portfolio review during the final semester of study.
- Apply for Graduation

### Graduate Coursework

Every course taken for a master's degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. When courses are double listed under both 400-level and 500-level numbers, always take the 500-level section. Courses at the 600- or 700-level are usually for doctoral students. You may take 600-level courses, but first check with the instructor and your faculty advisor.

#### Studies in Major Area (16 credit hours)

MUE 548 Introduction to Research in Music Ed (3 credit hours)

MUE 590 Reading and Conference (Portfolio) (1 credit, taken in final semester)

MUE 5xx (3 credits in coursework selected from the learning and teaching core)

MUE 5xx (3 credits in coursework selected from the learning and teaching core)

MUE Music Learning and Teaching Specialization (6 credits in coursework selected in consultation with advisor)

#### Other Studies in Music - Musicianship Core (10 credits)

One course in each musicology and music theory is required ([MHL/MTC](#)). One course (3 credits) must be an analytical course in music theory (MTC) prefix. A third course is required in either musicology or music theory. A one credit course in composition, improvisation, or an ethnomusicology ensemble is required. If you plan to complete a doctoral degree at some point, you may wish to fulfill one of your musicology course requirements with MHL 532 Bibliography.

#### Electives (6 credits)

Six credits in the Music Learning and Teaching specialization section of the check sheet will count towards elective coursework and should be selected in consultation with your faculty advisor. This area allows you to customize the degree to meet your specific career interests and needs. Ensembles or lesson may count here. Any music course or courses in any school of the Herberger Institute (Art, Media and Engineering, Design, Film, Dance or Theatre), courses in the Mary Lou Fulton Teachers College, or courses in other ASU schools, colleges or institutions. All coursework must be at the graduate level to count towards your degree.

### Degree Checklist

File Plan of Study	FILED ON	APPROVED ON
Finalize committee	CHAIR, COMMITTEE MEMBERS	

<b>Compile Portfolio</b>	Category 1: Teaching Category 2: Research/Scholarship in Music Learning and Teaching	Category 3: Application of Musicology and Music Theory Category 4: Pedagogy/Specialization
<b>Schedule Oral Review of Portfolio</b>	WRITTEN DATE	ORAL DATE / PASSED ON

### Proposed Plan of Study for two years of coursework

Most students take two years (not including summers) to finish the degree. Here is a typical full-time plan.

Coursework	Priority Tasks
<b>SEMESTER 1</b>	
MUE 548 Intro to Research in Music Ed (3) MHL/MTC coursework (3) MUE 5xx (3)	<ul style="list-style-type: none"> <li>• Results from your graduate diagnostic exam in theory and musicology should be reviewed by your faculty advisor.</li> <li>• Students on F-1/J-1 visa should discuss Curriculum Practicum Training option with advisor and Julie Krause in the School of Music, Dance and Theatre Office of Academic Affairs.</li> <li>• Consider what electives might interest you both in the school and in other academic units.</li> <li>• Join a student group, chamber ensemble, etc.</li> </ul>
<b>SEMESTER 2</b>	
MUE 5xx (3) MUE 5xx (3) MHL or MTC coursework (3)	<ul style="list-style-type: none"> <li>• Meet with Julie Krause to fill out your Plan of Study and ensure that you are on track to degree completion.</li> </ul>
<b>SEMESTER 3</b>	
MUE 5xx course (3) 5** elective course (3) Specialization coursework (3)	<ul style="list-style-type: none"> <li>• Identify faculty members (see Student Handbook) to serve on your graduate committee.</li> <li>• Update your Plan of Study with the names of your committee and any course changes by the end of the semester.</li> </ul>
<b>SEMESTER 4</b>	
MUE 5** course (3) 5** elective course (3) Specialization coursework (3) MUE 590 Reading and Conference (Portfolio) (1)	<ul style="list-style-type: none"> <li>• Confirm that you have an approved full committee in your Plan of Study.</li> <li>• Apply for graduation through <a href="#">My ASU</a> by October 1 (fall graduation) or February 15 (spring graduation), June 15 (summer graduation).</li> <li>• Schedule and complete portfolio and oral exam.</li> <li>• Confirm that you have an approved full committee on your Plan of Study.</li> <li>• RSVP to Graduation ceremonies through your My ASU.</li> <li>• Order Graduation regalia.</li> <li>• Ask your committee chair to hood you at the ceremony.</li> </ul>