

MM in Performance (Conducting)

Wind Band Track - 1 Year

Faculty Advisor: Jason Caslor

School of Music, Dance and Theatre program of study check sheet and guide

This program requires 32 credit hours and a written comprehensive exam. Use this degree check sheet to assist with filing your Plan of Study (required by the university) and to track your progress in your degree. The degree may be completed in three semesters over the course of one year (fall, spring, summer). Consult the 2-year check sheet on how to complete the degree in four semesters (fall and spring each year).

Required Core (4 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	527	Conducting/Band	2			
MUP	527	Conducting/Band	2			

Concentration (7 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	596	Performance with Major Ensembles	1			PERFORMED ON
MUP	597	Performance with Major Ensembles	1			PERFORMED ON
MUP	540	Principles of Integrated Conducting	2			Every other fall semester
MUE	564	Advanced Rehearsal Techniques	3			Even numbered spring semesters only - consult with faculty advisor

Wind Band Track (5 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	590	Wind Band Repertoire	3			Odd numbered spring semesters only
MUP	542	Instrumental Ensembles	1			
MUP	542	Instrumental Ensembles	1			

Other Studies in Music (11-12 credit hours) musicology (6) music theory (5-6)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL			3			
MHL			3			
MTC			3			
MTC			2-3			One must be an analytical course

Electives - Wind Band Track (4-5 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
						Choose from the list below or other graduate level courses in consultation with your faculty advisor

Electives Coursework Examples:

MUP 527 Studio Instruction	MUP 538: The Enterprising Artist
MUP 521 Studio Instruction (secondary lessons)	MUE 560: Jazz Pedagogy
MUP 542 Instrumental Ensembles	MUE 548 Intro to Research in Music Ed
MUP 562 Jazz Rehearsal Techniques	MTC 540 Jazz Theory and Ear Training

Academic Advising

Dr. Jason Caslor will serve as your faculty advisor and can assist you with coursework selection. Additionally, the School of Music, Dance and Theatre Office of Academic Affairs will assist you with filing your plan of study and can be reached by contacting Julie Krause (Julie.A.Krause@asu.edu)

MDT Graduate Student Resource Site

Enroll in the [MDT Graduate Student Resources site](#). The site is where you can find your handbooks, academic forms, and other important information related to your studies.

Student Handbooks

There are student handbooks that you should reference throughout your degree. Your handbooks are meant to help you understand various policies and procedures required for your studies.

- The Graduate Music Handbook
- The [ASU Graduate Policies and Procedures](#) Handbook
- Students with a TA should also review the [TA/RA Policies and Procedures](#) Handbook through the ASU Graduate College

Tips on Selecting Coursework

Each semester, the courses offered in musicology (MHL) and music theory (MTC) are listed on the student canvas site. Courses are offered on a rotational basis and are not necessarily offered every semester. The MTC courses are identified as either an analytical or non-analytical course. Refer to the MDT Graduate Student Resources Canvas site for the most current list of course offerings.

Degree Requirements

All work toward a master's degree must be completed within six consecutive years from the semester of entry.

- Take and pass all of the coursework required for your degree and concentration.
- File a Plan of Study (second semester) via the interactive iPOS system located on your My ASU page. You should also have an approved supervisory committee by the end of your third semester.
- Successfully give two conducting recitals as approved by your committee.
- Successfully pass written exam during the final semester of study.
- Apply for Graduation in your final semester of study.

Graduate Coursework

Every course taken for a master's degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. When courses are double listed under both 400-level and 500-level numbers, always take the 500-level section. Courses at the 600- or 700-level are usually for doctoral students and require permission from your faculty advisor and the instructor of the course. You may take 600-level courses, but check first with the instructor or your faculty advisor. The MM degree in Music is accredited through the National Association for Schools of Music (NASM) and meets the curricular requirements as indicated below.

Studies in Major Area (16 credits)

MUP 540 Principles of Integrated Conducting (2 credits)
MUP 590 Wind Band Repertoire (3 credits)
MUE 564 Advanced Rehearsal Techniques (3 credits)
MUP 527 Conducting Band (4 credits)
MUP 542 Instrumental Ensembles (2 credits)
MUP 596 Performance with Major Ensembles (1 credit)
MUP 597 Performance with Major Ensembles (1 credit)

Other Studies in Music (11-12 credits)

MHL Elective (6)
MTC Elective (5-6)

Herberger Institute for Design and the Arts

Electives - Wind Band Track (4-5 credits)

Coursework to allow students to customize the degree to meet specific career interests and needs.

Sample Plan of Study for one year of coursework

Coursework (# of credit hours)	Priority Tasks
SEMESTER 1 (FALL)	
MUP 527 Conducting Band (2) MUP 540 Principles of Integrated Conducting (3) MUP 596 Performance with a Major Ensemble (1) (every other fall) (2) MHL Course (3) MTC Course (3)	<ul style="list-style-type: none"> • Results from your graduate diagnostic exam in theory and musicology should be reviewed by your faculty advisor. • Check your ASU ID Sun Card for access to the practice rooms. • Students on F-1/J-1 visa should discuss Curricular Practicum Training option with advisor and Julie Krause in the School of Music, Dance and Theatre Office of Academic Affairs. • MUP 540 offered only every other fall - consult with faculty advisor regarding which fall semester. A course substitution may be needed. • Check your ASU ID Sun Card for access to the practice rooms. • Consider what electives might interest you both in the school and in other academic units. • Join a student group, chamber ensemble, etc. • If wishing to do a DMA, consider taking MHL 532 Bibliography (required for a DMA degree)
SEMESTER 2 (SPRING)	
MUP 527 Conducting Band (2) MUP 597 Performance with Major Ensemble (1) MHL or MTC course (3) MUE 564 Advanced Rehearsal Techniques (every other spring) (3)	<ul style="list-style-type: none"> • MUE 564 offered every other spring - consult with faculty advisor to identify faculty members (see Student Handbook) to serve on your graduate committee. • Meet with Julie Krause to fill out your Plan of Study and ensure that you are on track to degree completion.
SEMESTER 3 (SUMMER)	
MHL or MTC course (3)	<ul style="list-style-type: none"> • Review graduation deadlines on the MDT Graduate Student Resources site in Canvas. • Confirm that you have an approved full committee on your Plan of Study. • Register for the master's written comprehensive exam at least 3 weeks prior to the exam date. See the Master's Comprehensive Exams website for exam dates and registration details. • Apply for graduation through MyASU. • RSVP to Graduation ceremonies through your My ASU. • Order Graduation regalia. • Ask your committee chair to hood you at the ceremony.