

May 5, 2023

Saxophonists,

DO NOT TAKE THESE AUDITIONS LIGHTLY.

This audition is absolutely required of all graduate and undergraduate saxophone majors who have accepted talent awards (scholarships), as well as any non-majors hoping to take part in these ensembles for credit or for fun. The total number of credits required for saxophonists not receiving talent awards is variable depending on major. Enclosed you will find the pool audition music for fall 2023. Your performance at this audition will determine your placement in ASU's large wind groups, etc.

Saxophone auditions are scheduled to take place on Thursday, August 22, 12:00-2:00, in Gammage rm 311. More details will be posted after July 1, at:

<https://music.asu.edu/orchestras-wind-bands-auditions>.

If you have checked the site after July 1, and still have questions at that time, they may be directed to Dr. Jason Caslor (jason.caslor@asu.edu).

Ensemble Pool Audition Excerpts

Please prepare all three of the following:

- 1) solo excerpt from Rachmaninov *Symphonic Dances*
- 2) excerpt from Schumann *Romance #3*
- 3) excerpt from #3 Scherzando, from Bolcom *Concert Suite*

Jazz Auditions Auditions for the ASU jazz bands and combos are conducted separately. Clearly, participation in the jazz program is important to becoming an informed and relevant saxophonist. I strongly recommend that all saxophone majors plan to be involved in our jazz area's offerings in some way. Sign up at room W114 for an audition time as soon as you return to school in the fall. Any questions about the jazz auditions may be directed to

Professor Kocour (Michael.Kocour@asu.edu). Jazz auditions will include: sight reading, prepared jazz excerpt or transcription (optional), improvisation (optional – _select a standard, rhythm changes or twelve bar blues.)

Have a fantastic summer and keep working!

A handwritten signature in black ink, appearing to read 'Chris Creviston', written in a cursive style.

Christopher Creviston

Associate Professor of Saxophone

Active Past President, North American Saxophone Alliance

Soprano Saxophonist, Capitol Quartet

9 10 2 5 *oboe* CLAR 5

Molto espressivo

11

12

13

III

Not fast ♩=100 rit. a tempo

rit. a tempo hold back a tempo

fp fp f fp

fp f p cresc.

p cresc. p [H]

rit. a tempo rit. a tempo

fp fp fp fp

hold back a tempo hold -

fp f fp fp

-back [I] a tempo

III. Scherzando

♩ = ca. 160

mf legg.

f *p*

mp 3 **A**

ffz *f* *ff* *ffz* *f* *ffz* *f*

mp **B**