

VIOLA AUDITIONS for ASU Symphony Orchestra
Fall 2024

Placement auditions for viola in the ASU Symphony Orchestra will take place on **Monday, August 26, 2024** starting at 9am in Katzin Concert Hall. Please prepare the following excerpts, as uploaded:

Rimsky-Korsakov Scheherazade, 4th movement

Mahler Symphony No. 1, 4th movement

Mozart String Quartet K. 465, 1st movement (Allegro)

A portion of these excerpts will be asked in the audition, exact measures will be given to you in the actual audition itself (a 7-minute spot). A short *sightreading* portion will also be asked; no solos or scales are required, though it is imperative that you are able to play three octave scales and arpeggios in all keys and read treble clef easily. It is suggested you spend time listening to and comparing several different recordings of each piece with the complete score (not just the viola part) so you are aware of the musical expectations and demands, such as proper articulation/bowing style, phrasing, dynamics, tempo, and sound characteristics. A successful audition performance will sound as if you are bringing the entire ensemble into the room with you for each segment you perform. Your playing gives the audition committee an example of how your sound/technique may positively contribute to the viola section of the ASU Symphony.

Please email Professor Nancy Buck if you have any questions (nancy.buck@asu.edu).

Rimsky-Korsakov — Scheherazade, Op. 35

Viola.

The musical score for the Viola part consists of 24 measures, organized into six systems of four staves each. The notation is in bass clef with a 3/8 time signature. The key signature is one flat (B-flat). The score includes various dynamics and performance markings:

- Measures 1-8: *f* (forte)
- Measures 9-17: *f* (forte)
- Measures 18-24: *ff* (fortissimo)
- Measures 1-9: *f* (forte)
- Measures 10-18: *f* (forte)
- Measures 19-23: *ff* (fortissimo)
- Measures 24-28: *sf* (sforzando)
- Measures 29-33: *sf con forza* (sforzando con forza)
- Measures 34-38: *p* (piano)
- Measures 39-43: *poco cresc.* (poco crescendo)
- Measures 44-48: *cresc.* (crescendo)

Section markers K, L, and M are placed above the staves at measures 1, 24, and 29 respectively. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

Viola.

The musical score for the Viola part consists of 32 measures, divided into two systems of 16 measures each. The notation is in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), *p* (piano), and *pizz.* (pizzicato). The first system (measures 1-16) is marked *pizz.* and *f*. The second system (measures 17-32) includes *arco* markings and a range of dynamics from *ff* to *p*. The score concludes with a *S* (Sforzando) marking and a measure number of 19.

Viola.

pizz. *arco* *pizz.* *arco* *div.*

f *f* *f* *ff* *ff* *ff*

Allegro non troppo e maestoso.

X

Y

Poco più tranq.
pizz.

div. *pp* *pp* *ppizz.*

unis. *pp* *pizz.* *1 2* *p*

Lento. Recit. Alla breve. Tempo come prima.

1 3 *arco* *3 3 3 3* *pp* *Cad.*

3 3 3

a tempo *1 3* *pizz.* *pp*

Mahler — Symphony No. 1 in D Major

10

Viola.

ff

fff *fff* *fff*

f *ff* *ff* *fp*

ff *ff* *ff* *f*

ff *ff* *ff* *f*

a tempo *ff* *p* *molto cresc.* *ff*

p *molto cresc.* *ff* 10

ff 11

f *p* *ff* 12

Mit grosser Wildheit.

f *fff*

Mahler — Symphony No. 1 in D Major

12

Viola.

22 : türmisch bewegt.

unis.

Strich für Strich

ff ohne Dämpfer *sempre ff*

Strich für Strich

1 1

sempre ff

23 *ff*

fp *fp* *ff* 24 3 *ff*

Nicht eilen.

ff

25 *ff* *ff* *4pppp* *geth.*

26 unis. 5 27 *p* *p*

1 7 *pp* 6

28 *ppp* 1 1 *ff* 2 3

4 5 6 7 8

29 *fp* *fp* *fp* *fp* *fp* *fp*

30 zurück- haltend. Tempo. 3 *ff* *p* *ff* *molto cresc.*

31 6 32 *ff* *ff* *ff* *ff* *ff* *tr* *tr* *molto rit.*

3 *fff* *riten.* 1

Vorwärts. *ff*

33 *fff* *a tempo* *geth.* Luftpause *ff* *molto rit.*

Mahler — Symphony No. 1 in D Major

Viola.

34 Pesante.

Im Tempo (aber etwas

unis. *ff* *ff*

gemässiger.)

35

fp fp fp ff

36

fp fp fp

fp fp fp fp fp

di - mi - nu - *fp fp fp fp*

en. - do *fp fp fp fp*

Sehr zurückhaltend.

38

39

Sehr langsam. Più mosso *mfpp ppp* *molto rit. Langsam Più mosso.*

Sehr zurückhaltend. Sehr langsam.

40

kurz *molto rit.* kurz *a tempo, schleppend.*

ppp kurz molto rit. ppp pp

Wieder sehr langsam.

41

Poco acceler. pp *mit 1 Dämpfer ab* *molto rit.* *Zurückhaltend.*

6. Quartett in C

KV 465

Quartetto VI

Datiert Wien, 14. Januar 1785

Adagio

Vc.

Allegro

23

117 *f* *p*

125 *f* *p* *tr*

132 *f* *p* *tr*

140 *f*

148 *p* *f* *p* 1 1

159 *f*

167 *sf* *p* *sf* *p* *cresc.* *f* *p*

174 *f* *p* *f* *p*

182 *cresc.* *p* *f*

190 *p* *f* *p* *f* *tr*

200 *p* *f* 3

210 *p* *cre-*

221 *-scen-* *-do* *f* *p* *cresc.* *p*

230 *cre-* *-scendo* *f*

237 *p* *pp*