Placement auditions for viola in the ASU Symphony Orchestra will take place on **Monday, August 26, 2024** starting at 9am in Katzin Concert Hall. Please prepare the following excerpts, as uploaded:

- Rimsky-Korsakov Scheherazade, 4\textsuperscript{th} movement
- Mahler Symphony No. 1, 4\textsuperscript{th} movement
- Mozart String Quartet K. 465, 1\textsuperscript{st} movement (Allegro)

A portion of these excerpts will be asked in the audition, exact measures will be given to you in the actual audition itself (a 7-minute spot). A short *sightreading* portion will also be asked; **no** solos or scales are required, though it is imperative that are able to play three octave scales and arpeggios in all keys and read treble clef easily. It is suggested you spend time listening to and comparing several different recordings of each piece with the complete score (not just the viola part) so you are aware of the musical expectations and demands, such as proper articulation/bowing style, phrasing, dynamics, tempo, and sound characteristics. A successful audition performance will sound as if you are bringing the entire ensemble into the room with you for each segment you perform. Your playing gives the audition committee an example of how your sound/technique may positively contribute to the viola section of the ASU Symphony.

Please email Professor Nancy Buck if you have any questions (nancy.buck@asu.edu).
Rimsky-Korsakov — Scheherazade, Op. 35
Viola.

B \[\text{pizz.}\] \text{arco} \[\text{pizz.}\]

B \[\text{pizz.}\] \text{arco} \[\text{pizz.}\]

B \[\text{pizz.}\] \text{arco} \[\text{C} \text{2}\]

B \[\text{pizz.}\] \text{arco} \[\text{un poco pesante}\]

B \[\text{pizz.}\] \text{un poco pesante}\]

B \[\text{pizz.}\] \text{dimin.}\]

B \[\text{pizz.}\]

B \[\text{G}\]

B \[\text{H}\]

B \[\text{I}\]

B \[\text{arco}\]
IV. Satz.

Stürmisch bewegt.

(Sehr ausgiebig.

atto cc:

scharf abgerissen.

motto cres.

sempr'aff

Energisch.