

ASU Symphony Orchestra Violin Auditions 2024-25

Please prepare the first violin parts to the following excerpts:

1. Strauss Don Juan

First page (beginning of work to 13 measures after rehearsal C)

2. Mahler Symphony No. 1 excerpts, first violin part

a. Movement 1

Pick-up to Rehearsal number 30 to rehearsal number 32

b. Movement 2

Rehearsal number 8 to 7 measures before rehearsal number 10

c. Mvt 3

Rehearsal number 18 to rehearsal number 19

d. Mvt 4

Beginning of movement to rehearsal number 3

<https://ks15.imslp.org/files/imglnks/usimg/b/b0/IMSLP43241-PMLP15427-Mahler-Sym1.Violin1.pdf>

3. Rimsky-Korsakov Scheherazade

a. Mvt 1 beginning 8 mm after rehearsal E until rehearsal F

b. Mvt 2 rehearsal O to P

c. Mvt 4 rehearsal O to Q

<https://s9.imslp.org/files/imglnks/usimg/6/6d/IMSLP40980-PMLP04406-Rimsky-Op35.Violin1.pdf>

4. 1 minute excerpt from a solo work of your choice

Please prepare the following excerpts if you wish to be considered for a principal position and are selected for call-backs after your audition:

The following concertmaster solos from Rimsky-Korsakov's Scheherazade:

Movement II beginning

Movement III 8 measures after rehearsal K to rehearsal M

Movement IV both solo cadenzas between the beginning of the movement and rehearsal A

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

trattando *1 C molto vivo*

p flebile

A *B* *C*

Mahler — Symphony No. 1 in D Major

1. Violine.

5

Allmählich etwas lebhafter.

1 *pp* *p*

29 *ff* *ff* *p*

f Marcinet I. *ff* 30 *ff*

31 *ff* *geth.* *unis.* *ff*

32 *ff*

33 *fff* *pizz.* *arco* *accel.* *fff* *Schnell.*

1 1 (Fl.) 2 (Pauken) 1 *fff*

G. P. G. P. G. P.

6

II.

1

1 Kräftig bewegt, doch nicht zu schnell.
(Bässe)

1 2 3 4

5 6 7 pizz. arco 2

3 3

4 3 3

geth. 1 5 5 6 2 Doppelgriff

2 7 1 arco 8 Wild.

9

7

7

ff sff sff

f sempre cresc. fff

cresc. fff fp f fp f

11 Immer vorwärts Die Hälfte 1 2 3 4 5

arco pp

pizz. pp

13 Vorwärts. Alle 1 ff

tr 14 ff

15 ff accel. al segno

16 Mässig. (1. Horn) poco rit. p pp

12

12

1. Violine.

1. Solo.

2. Solo.

14

15

(Gr. Tr. u. Becken.)

10

1

1. Solo. arco. *pp*

2. Solo. arco. *pp*

16

Alle übrigen in drei gleichen Partien.

col legno.

pp

Mit dem Holz zu streichen.

col legno.

pp

Mit dem Holz zu streichen.

col legno.

pp

Mit dem Holz zu streichen.

arco

ppp

geth. arco

arco

ppp

Plötzlich viel schneller *Y* *4* *natürlich.* *unis.* *Poco riten.* *17* *Tempo I.* *riten.*



p *espress. dim.* *ppp* (1. Oboe.)

Movement III.

18 *Tempo I.*

p *G-Saite.* *ppp* *attacca.*

Stürmisch bewegt.
Den ersten Ton scharf herausgehoben.
(Becken.)

IV.

Mahler — Symphony No. 1 in D Major

1. Violine.

13

Wild.

fff

2

3

6

6

3

8

3

8

fff

2

ff

6

ff

f

fff

sempre ff

ff

ff sempre

ff

6 Energisch.

ff

ff

7

5

8

Clar. I. A.

9

10

11

12

C Solo.

Tutti Viol.

non legato

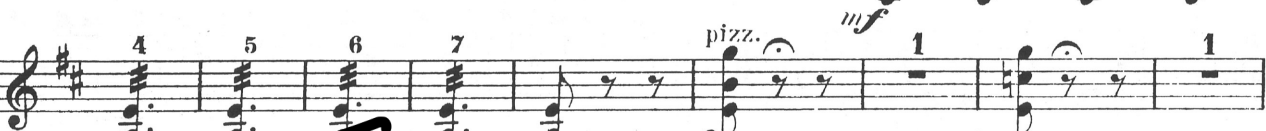
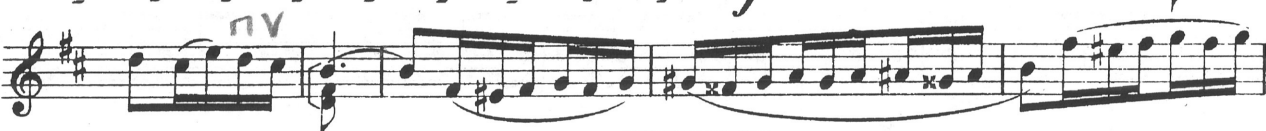
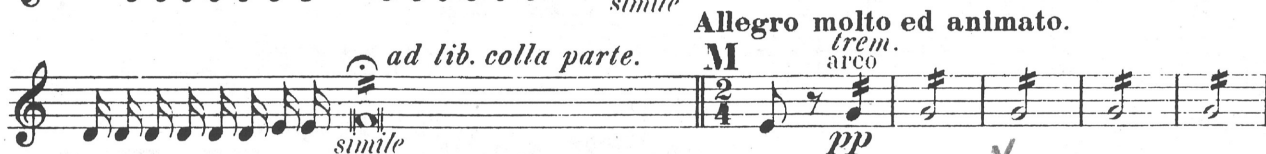
ff

ment I.

F 2

Violino I.

Recit. Moderato assai.



Movement II.



Violino I.

Violino I.

Violino II.

Piano.

p *sf* *ff* *pizz.* *arco* *lunga.*

con sord. *div.* *arco* *trem.*

Poco meno mosso.

pp

Viol. Solo.

senza sord. *3* *6*

dolce ed espressivo

6

Violino I.

The musical score for Violino I consists of 15 measures across five staves. The notation includes various dynamics and performance instructions:

- Measure 1:** *pizz.* (pizzicato), *f* (forte).
- Measure 2:** *arco* (arco), *f* (forte).
- Measure 3:** *ff* (fortissimo), *L_b* (Lento).
- Measure 4:** *pizz.* (pizzicato), *f* (forte).
- Measure 5:** *arco* (arco), *f* (forte).
- Measure 6:** *ff* (fortissimo), *fz* (forzando).
- Measure 7:** *con forza* (con forza), *sf* (sforzando).
- Measure 8:** *p* (piano), *poco cresc.* (poco crescendo).
- Measure 9:** *cresc.* (crescendo).
- Measure 10:** *Movement IV* (Movement IV), *sul G.* (sul G).
- Measure 11:** *p* (piano).
- Measure 12:** *pp* (pianissimo).
- Measure 13:** *morendo* (morendo).
- Measure 14:** *dolce* (dolce).
- Measure 15:** *pp* (pianissimo).

Violino I.

A detailed musical score for Violino I. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also markings for *pizz.* (pizzicato) and *arco* (arco). A large, bold number '7' is written on the left side of the fifth staff. The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

Rimsky-Korsakov — Scheherazade, Op. 35

4

Violino I. V

Tranquillo.
L 10 M

6 Viol. Soli. Tutti. pizz.

II.

Recit. Lento.
Solo. 2 3
espressivo

Andantino.
8 19 1 A a tempo 20 Oboc. B Poco più mosso. (Tempo giusto.)
Tutti. p grazioso.

Cad. rit. assai. ten

Violino I.

unis. arco **Come prima.**
p dolce e cantabile.
 K 1

*Movement
111*

pp **Recit. Lento.**
 Solo. *espress.*
 Cadenza. *p*
 pizz. 2

p
 6/8

Tempo I.
 L 6/8

3 3 3 3

dim. *cantabile, con forza.*
 Tutti. *ff* *allarg. assai.*

dim. *Solo. a tempo*
 colla parte.

colla parte.

IV.

14
Movement IV.
All

[illegible]