

This document is designed to help you navigate your academic coursework. This program requires 90 credit hours, a research paper, a written and oral comprehensive exam. Students with a completed master's degree from an accredited institution recognized by the ASU Graduate College may be approved for up to 30 blanket hours toward the DMA (depending on master's coursework), leaving 60 credit hours of coursework to complete. Shaded sections of the check sheet represent possible blanket credit hours from a master's degree.

Conducting Core (18 Credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	540	Principles of Integrated Conducting	2			
MUP	727	Conducting Band	2			studio conducting
MUP	727	Conducting Band	2			studio conducting
MUP	554	Wind Band Repertoire	3			
MUP	554	Orchestral Repertoire	3			
MUP	554	Opera Repertoire	3			
MUP	554	Choral Repertoire	3			

Specialty Courses - Wind Band (9 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	727	Conducting Band	2			studio conducting
MUP	727	Conducting Band	2			studio conducting
MUP	591	Wind Band Conducting	3			seminar, research based
MUP	727	Conducting Choral Conducting Opera Conducting Orchestra	2			Choose one

Musicology and Music Theory (21 credit hours)

You must take four courses at the doctoral level. Two courses (3 credits each) must be in musicology or ethnomusicology (MHL prefix). Two courses (3 credits each) must be in music theory (MTC prefix). One theory course must be an analytical course. 500-level courses that are double-listed as a 400-level course may not be used toward the MHL or MTC requirement. In special cases, a substitution may be allowed for the MHL requirement. Visit the MHL + MTC Course website on Canvas for more information. MHL 532 Bibliography must be completed at the doctoral level if it was not taken in the MM level.

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL	532	Music Bibliography	3			Required in DMA if not taken in MM
						Include if MHL 532 taken in DMA
MHL			3			
MTC			3			
MHL			3			
MHL			3			
MTC			3			
MTC			3			

Cognate (9 credit hours)

Choose one of the following three cognates in consultation with your supervisory committee.

Integrated Conducting Cognate (select 9 hours from any of the courses listed below including the Instrumental Performance and Music Learning and Teaching Cognates)						
MUP	591	Opera/Music Theatre Conducting	3			
MUP	591	Principles of Orchestral Leadership	3			
MUP	591	Score Study: Choral	3			
MUP	727	Conducting Choral	3			
MUP	727	Conducting Orchestra	3			
MUP	727	Conducting Opera	3			
Instrumental Performance Cognate						
MUP		Studio Instruction	3			5XX or 7XX level. An audition may be required. Check with the faculty
MUP		Studio Instruction	3			
MUP		Ensembles	1			
MUP		Ensembles	1			
MUP		Ensembles	1			
Music Learning and Teaching Cognate (select 9 hours from the following)						
MUE	548	Introduction to Research in Music Ed	3			offered each fall semester
MUE	549	Foundations of Music Education	3			
MUE	550	Studies in Music Curricula	3			offered each fall semester
MUE	579	Psychology of Music	3			
MUE	581	Theory and Practice in Music Therapy I	3			
MUE	754	Teacher Education Research and Policy	3			
MUE	755	Historical Research in Music Education	3			Prerequisites: MUE 548, MUE 549
MUE	756	Qualitative Research	3			Prerequisite: MUE 548
MUE	757	Quantitative Research	3			

Recitals and Research (24 credits)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	796	Performances with Major Ensembles	12			PERFORMED ON
MUP	796	Performances with Major Ensembles				PERFORMED ON
MUP	796	Performances with Major Ensembles				PERFORMED ON
MUP	796	Recital (concurrent with Lecture)				PERFORMED ON
MUP	792	Research	12			
MUP	792	Research				
MUP	792	Research				
MUP	792	Lecture (concurrent with Recital)				

Electives (9 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes

Your Degree Guide, Timeline and Best Practices

Academic Advising

Your studio professor will serve as your faculty advisor and can assist you with coursework selection. Additionally, the School of Music, Dance and Theatre Office of Academic Affairs will assist you with filing your plan of study and can be reached by contacting Julie Krause (Julie.A.Krause@asu.edu)

MDT Graduate Student Resource Site

Enroll in the [MDT Graduate Student Resources site](#). The site is where you can find your handbooks, academic forms, and other important information related to your studies.

Student Handbooks

There are student handbooks that you should reference throughout your degree. Your handbooks are meant to help you understand various policies and procedures required for your studies.

- The Graduate Music Handbook
- The ASU Graduate Policies and Procedures Handbook
- Students with a TA should also review the [TA/RA Policies and Procedures](#) Handbook through the ASU Graduate College

Tips on Selecting Coursework

Each semester, the courses offered in musicology (MHL) and music theory (MTC) are listed on the student canvas site. Courses are offered on a rotational basis and are not necessarily offered every semester. The MTC courses are identified as either an analytical or non-analytical course. Refer to the MDT Graduate Student Resources Canvas site for the most current list of course offerings.

Degree Requirements and Timeline

There are several milestones and requirements throughout the DMA program in addition to the required coursework listed above. All work towards a doctoral degree must be completed within ten consecutive years from the semester of entry.

Task/Milestone	Timeline
Complete diagnostic exams in musicology and music theory	Before your first semester (Jun. 15 for fall admission)
Degree recitals	Complete recitals. All recitals must be completed 3 weeks before the defense.
File Program of study	Third semester. Schedule an appointment with the Office of Academic Affairs.
Complete the foreign language requirement	Select two foreign language exams. Both language exams or courses must be completed before scheduling the written comprehensive exam.
Finalize your committee	Must be finalized on your plan of study before you take your written comprehensive exam. All committee members must approve degree recitals 2-5.
Written Comprehensive Exam	After completion of coursework, typically in your fourth semester of a six semester program.
Oral Comprehensive Exam	Scheduled after written exam is complete. Can be scheduled in same semester as the written exam or in a later semester as approved by the committee.
Identify a research topic	Can be done as early as the first semester.
Complete IRB training, if required	Must be done before any human subject research is conducted.
Research proposal exam	Scheduled at any time during coursework but it needs to be completed one semester before your defense semester.
Complete Lecture Recital	Must be completed no later than 3 weeks before the proposed defense date.
Complete Defense	Graduation semester.

Dissertation Defense Timeline - Completed in final semester

Task/Milestone	Timeline
Review thesis defense timeline	By the end of the first week of class.
Final review of your Plan of Study	By second month of your final semester. Fix any course issues/committee updates.
Apply for Graduation and Submit the Z-Y Spreadsheet	Oct. 1 for fall/Feb. 15 for spring/Jun. 15 for summer.
Submit final draft to committee	At least three weeks before your defense.
Pick a defense date	Determine defense date with committee (at least three weeks before defense date).
Chair submits the Defense request form	A minimum of three weeks before the defense date.
Schedule your defense in MyASU and upload document to your Plan of Study for format review	After receiving approval from the Office of Academic Affairs, schedule your defense at least 10 business days before your date.
Complete Survey of Earned Doctorates	For current semester deadlines and more detailed information, go to the MDT Graduate Student Resources canvas site for defense information.
Submit final format revisions to ASU Graduate College	
Upload document to ETD/ProQuest	

Graduate Curriculum Breakdown

Every course taken for a doctoral degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. The DMA in Music with a concentration in conducting is accredited through the National Association for Schools of Music (NASM) and meets the curricular guidelines as indicated below.

<p>Studies in Major Area (60 credits including cognate)</p> <p>Conducting Core MUP 540 Principles of Integrated Conducting (2) MUP 727 Individual Conducting (2 credits for 2 semesters) MUP 554 Major Repertoire: Band, Orchestra, Opera and Choral (3 credits each for 12 credits total)</p> <p>Conducting Specialty MUP 591 Wind Band Conducting (2) MUP 727 Chose 1: Conducting Choral, Orchestra, Opera (3) MUP 727 Studio Conducting (2 credits each for 2 semesters) (4)</p> <p>Cognate Choose course work in one of the areas listed (9)</p> <p>Recitals and Research MUP 796 Recitals (12 credits) MUP 792 Research (12 credits)</p>	<p>Other Studies in Music (21 Credits) MHL 532: Music Bibliography (3) MHL 675: History of Choral Music and Institutions (3) MHL Electives (6) MTC Electives (9) (6 credits completed at ASU)</p> <p>Electives (9 credits) The electives are chosen in consultation with the faculty advisor.</p>
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Sample Plan of Study

Most students take two years (not including summers) to complete coursework and an extra semester for the defense. Here is a sample of a full-time plan.

Coursework (# of credit hours)	Priority Tasks
SEMESTER 1 (FALL)	
MUP 727 Conducting Band (2) MUP 554 Repertoire (3) MUP 792 Research (3) MUP 796 Solo Performance (3) MHL or MTC course (3) Cognate Course (as needed)	<ul style="list-style-type: none"> • Results from your graduate diagnostic exam in theory and musicology should be reviewed by faculty advisor. • MHL 532 Bibliography should be completed if not taken in master's. • MUP 792 Research and MUP 796 Recital credits should be discussed with advisor. To complete coursework in two years, each course can be divided equally over four semesters at 3 credits each or as needed. • Credits pertaining to your cognate should be discussed with your advisor. • Consult the MHL + MTC website for DMA eligible courses in Music Theory. • Consider what electives might interest you both in the school and in other academic units. • Students on F-1/J-1 visa should discuss Curriculum Practicum Training option with advisor and Julie Krause in the School of Music, Dance and Theatre Office of Academic Affairs.
SEMESTER 2 (SPRING)	
MUP 727 Conducting Band (2) MHL course (3) MTC course (3) MUP 554 Repertoire (3) MUP 796 Solo Performance (3) MUP 792 Research (2) Cognate Courses (as needed)	<ul style="list-style-type: none"> • Begin process to identify a research topic with faculty advisor. • MUP 591 Wind Band Conducting Seminar only offered even numbered spring semesters • Consult the MHL + MTC website for DMA eligible courses in Music Theory.
SEMESTER 3 (FALL)	
MUP 727 Conducting Band (2) MUP 554 Repertoire (3) MHL or MTC course (3) MUP 796 Solo Performance (3) MUP 792 Research (3)	<ul style="list-style-type: none"> • Meet with Julie Krause to fill out your Plan of Study and ensure that you are on track to degree completion. • Begin finalizing your graduate committee. Review your student handbook for requirements.
SEMESTER 4 (SPRING)	
MUP 727 Conducting Band (2) MUP 554 Repertoire (3) MHL or MTC course (3) MUP 792 Research (3)	<ul style="list-style-type: none"> • Update any course changes on your Plan of Study by the end of the fourth semester. • Last semester to submit Doctoral Proposal Result form if graduating in semester 5. Deadline is last day of final exams week. • Complete Written and Oral comprehensive Exams if graduating in semester 5. Last day is final exams week. • Submit Conducting Recital Result form to School of Music, Dance and Theatre Office of Academic Affairs. • Complete the Steps to Graduation Workshop.
SEMESTER 5 (SUMMER)	
MUP 792 Research (1)	<ul style="list-style-type: none"> • Review graduation deadlines on the MDT Graduate Student Resources site in Canvas. • Confirm that you have an approved Plan of Study and complete committee on file before the graduation deadline. • Schedule and complete defense • Committee Chair schedules Defense • Apply for graduation through MyASU by October 1 (fall graduation, February 15 (spring graduation) or June 15 (summer graduation). • RSVP to Graduation ceremonies through your My ASU. • Order Graduation regalia. • Ask your committee chair to hood you at the ceremony.