

Dance, MFA

Coordinator: Nicole Bradley Browning (Nicole.W.Browning@asu.edu)

Staff: Julie Krause (Julie.A.Krause@asu.edu)

Candice Bairn (candicebairn@asu.edu)

School of Music, Dance and Theatre program of study degree check sheet

The Dance MFA is a three year program that requires 60 credit hours and a portfolio. You must submit a Plan of Study via the iPOS system located on your My ASU page in your first semester and also have an approved faculty committee. Use this degree check sheet to assist with filing your Plan of Study and to track your progress in your degree.

Course	Title	Credits needed	Credits taken	Semester/Year	Notes
DCE 530	Somatic Movement Inquiry I	3			Somatic Movement Inquiry (6 credits)
DCE 531	Somatic Movement Inquiry II	3			
DCE 560	Creative Practices I	3			Creative Practices (9 credits)
DCE 561	Creative Practices II	3			
DCE 660	Creative Practices III	3			
DCE 591	Graduate Seminar I	1			Graduate Seminar (2 credits)
DCE 571	Graduate Seminar II	1			

Course	Title	Credits needed	Credits taken	Semester/Year	Notes
DCE 534	Contemporary Modern	3			Personal Movement Practices (Choose a total of 8 credits) Use DCE 580 to enroll in an undergraduate non-majors dance class to fulfill this requirement; i.e., Classical Chinese Dance, Bharatanatyam, Flamenco, Belly Dancing, Jazz, Latin/Salsa, Hip-Hop, Afro-Latin Movement Practices, etc
DCE 535	Contemporary Ballet	3			
DCE 536	Somatic Practices	3			
DCE 598	Topic: Hip-Hop	2			
DCE 598	Topic: Urban Movement Practices III	2			
DCE 598	Topic: Urban Movement Practices Ensemble	1			
DCE 634	Postmodern Contemporary	3			
DCE 598	Topic: Graduate Afro-Latin Movement Practices	3			
DCE 580	Topic: Practicum in Dance				

Course	Title	Credits needed	Credits taken	Semester	Notes
DCE 554	Teaching Praxis I	3			Frames and Contexts (12 credits Total)
DCE 501	Philosophy of Dance	3			
Choose a total of 6 credits from courses below:					
DCE 654	Teaching Praxis II	3			
DCE 656	Teaching Praxis III	4			
DCE 657	Pedagogical Research and Fieldwork	2			
DCE 590	Reading and Conference	1-3			
DCE 505	Writing the Creating Body	3			

Course	Title	Credits needed	Credits taken	Semester	Notes
		3			Research Methods (3 credits) Choose any qualitative, quantitative or discipline specific research methodology course of interest that will support your work.

Course	Title	Credits needed	Credits taken	Semester	Notes
DCE 580	Topic: Practicum in Dance	1-12			Dance Electives (8 credits in total) Coursework is a not limited to this list and is a sample of classes that you can take. Please work with your faculty committee when choosing electives.
DCE 583	Fieldwork	1-12			
DCE 584	Internship	1-12			
DCE 590	Reading and Conference	1-12			
DCE 598	Topic: Atlas of Creative Tools	3			
DCE 680	Practicum	1-12			

Course	Title	Credits needed	Credits taken	Semester	Notes
					Out of Dance Program Electives (6 credits in total) Take any courses offered outside the Dance Program that support your areas of interest and MFA Research. SED 578 Student Teaching will fulfill this requirement for those pursuing the Teaching Praxis Certificate.

Course	Title	Credits needed	Credits taken	Semester	Notes
DCE 593	Applied Project	2			Applied Project (8 Credits) DCE 593 is taken in semesters three & four before prospectus approval. DCE 693 is taken in semesters five & six post prospectus approval.
DCE 593	Applied Project	2			
DCE 693	Applied Project	2			
DCE 693	Applied Project	2			

Suggested Research Methods Courses

- ENG 505 Narrative Research Methods (3)
- ENG 691 Topic: Qualitative Research Methods (3)
- THE 500 Research Methods--Film, Dance and Theatre (3)
- COE 503 Intro to Qualitative Research (3)
- DSC 500 Research Methods (3)
- FAS 500 Research Methods (3)
- COE 501 Intro to Research/Evaluation in Education (3)
- HDA 513 Applied Research, Evaluation, and Design Thinking Methods
- THE 500 Research Methods (3)

Note: International students, or those who need more experience in writing, can discuss with the Graduate Coordinator the possibility of substituting the research methods course with an advanced English Writing course.

Suggested Dance Elective Courses

- DCE 580 Topic Practicum in Dance (1-12)
- DCE 583: Fieldwork (1-12)
- DCE 584: Internship (1-12)
- DCE 590 Reading and Conference (1-12)
- DCE 598 Topic: Advanced Techniques in Media for Dance (3)
- DCE 598 Topic: Apprenticeship: Guidance and Tutelage Teach Majors (1-4)
- DCE 598 Topic: Atlas of Creative Tools (3)
- DCE 598: Generative Critique: The Critical Response Process
- DCE 598 Topic: Choreography & Performance Graduate (1)
- DCE 598 Topic: Guest Artist Residency (2)
- DCE 598: Advanced Techniques in Media for Dance (3)
- DCE 598 Topic: Movement Research and Applied Practices (1-4)
- DCE 598 Topic: Hip-Hop

DCE 598: Graduate Afro-Latin Movement Practices (3)
 DCE 661: Graduate Creative Practices 4 (3)
 DCE 680: Practicum (1-12)
 DCE 683: Fieldwork (1-12)
 DCE 654: Teaching Praxis II (3)
 DCE 656: Teaching Praxis III (3)
 DCE 657: Pedagogical Research and Fieldwork (2)
 DCE 590: Reading and Conference (1-3)
 DCE 505: Writing the Creating Body (3)
 DCE 598: Graduate Afro-Latin Movement Practices (3)
 DCE 661: Graduate Creative Practices 4 (3)
 DCE 680: Practicum (1-12)
 DCE 683: Fieldwork (1-12)
 DCE 654: Teaching Praxis II (3)
 DCE 656: Teaching Praxis III (3)
 DCE 657: Pedagogical Research and Fieldwork (2)
 DCE 590: Reading and Conference (1-3)
 DCE 505: Writing the Creating Body (3)

Out of Dance Electives: For those pursuing the Graduate Certificate in Dance Teaching Artist Praxis, SED 578: Student Teaching Secondary Ed can count for Out of Dance Program Electives.

Student Handbook

The student handbook should be used in conjunction with this degree check sheet. The current version of the handbook can be found on the [Student Canvas Site](#).

Milestones

There are several milestones students need to complete prior to graduating:

- Have an approved Plan of Study by the end of your first semester.
- Pass all of the coursework required for your degree.
- Successfully complete your portfolio.

Continuous Enrollment

Once admitted to a graduate degree program or graduate certificate program, you must be registered for a minimum of 1 credit hour during all phases of your graduate education. Registration for every fall semester and spring semester is required. Summer registration is required for students taking examinations, completing culminating experiences, defending theses or graduating from the degree program. For more information, please refer to the [Graduate Policies and Procedures Handbook](#).

Student Resources	
Dance Forms, Advising & Handbooks	https://canvas.asu.edu/enroll/9XD3FB
How To Guides - Graduate College	https://graduate.asu.edu/current-students/completing-your-degree/how-guides
Completing your Plan of Study	https://graduate.asu.edu/current-students/completing-your-degree/your-plan-study-ipos
Academic Calendar	https://students.asu.edu/academic-calendar
Deadlines for Graduate Students	https://graduate.asu.edu/current-students/policies-forms-and-deadlines/graduation-deadlines
Graduate Student Policies and Procedures	https://graduate.asu.edu/sites/default/files/asu-graduate-policies-and-procedures.pdf
Academic Integrity	https://graduate.asu.edu/current-students/policies-forms-and-deadlines/academic-integrity
Apply for Graduation	https://students.asu.edu/registration/graduation-apply
University Registrar Services	https://students.asu.edu/registration
Family Educational Rights and Privacy Act (FERPA)	https://students.asu.edu/policies/ferpa
Enrollment and Degree Verification	https://students.asu.edu/enrollment-verification