

# MM in Music Therapy Three-Year Track

Area Coordinator: Melita Belgrave (Melita.Belgrave@asu.edu)

## School of Music, Dance and Theatre program of study check sheet and guide

This degree requires 63 credit hours with a written comprehensive exam. 30 credit hours are deficiency coursework and 33 credit hours are from the music therapy core (16 credit hours), Other Studies in Music (8 credit hours) and a clinical cognate (9 credit hours). Students have the option to choose either a thesis or an applied project and should consult the area coordinator and the handbook regarding which path is the best for them.

### Pre-Requisite Coursework

Students are required to complete prerequisite courses in the following: Introduction to Psychology, Abnormal Psychology, Overview of Exceptional Children/Special Education. It is highly recommended that these courses are completed prior to beginning the degree program and must be completed prior to the internship. These courses can be completed at another institution but transcripts and syllabi from each course must be reviewed by the Music Therapy faculty. Questions about prior coursework in these areas may be addressed with Dr. Melita Belgrave. Students must earn a grade of B or better in all three courses. If a minimum grade of B is not earned, then the student must petition to retake the coursework.

### Clinical Cognate Area

This area constitutes an outside minor in a clinical application in music therapy. Students, with committee approval, will select two courses from one area. Cognate areas may include, but are not limited to, the following:

Counselor Education	Gerontology	Sociology
Educational Psychology	Hearing and Speech Science	Social Work
Exercise Science	Psychology	Wellness through Nursing
Family Studies	Special Education	

Other cognate areas are possible. The departments represented above have been consulted and allow music therapy master's candidates to take their courses.

### Pre-Internship Coursework

#### Fall Semester, Year 1 (11-12 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
FALL SEMESTER YEAR 1						
MUE	501	Intro to Music Therapy	3			
MUE	563	Theory and Practice in Music Therapy II	3			
MUE	534	Health Rhythms Drum	2			
MUE	569	Professional Practicum II	2			
MUP	5**	Ensemble	1-2			You are required to complete 2 credits in ensembles. You may take one ensemble for 2 credits or two ensembles at 1 credit each in any semester.

#### Spring Semester, Year 1 (9 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUE	581	Theory and Practice in Music Therapy I	3			
MUE	567	Professional Practicum I	1			
MUE	589	Repertoire for Music Therapy	2			
***	5**	Cognate Course I	3			must be 500 or above. Selected in consultation with your advisor

**Summer Semester, Year 1** (5 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUE	590	Reading and Conference	2			Course substitution for MUE 381 Music Therapy Research.
***	5**	Clinical Cognate Course II	3			must be 500 or above. Selected in consultation with your advisor.

**Fall Semester, Year 2** (10 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUE	441	Psychology of Music	3			
MUE	475	Group Process Music Therapy	3			
MUE	567	Professional Practicum III	1			
MHL/ MTC	5**		3			one course from either musicology or theory and composition

**Internship Coursework****Spring Semester, Year 2** (6 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUE	584	Internship	6			International students only: consult your faculty advisor prior to registration. A CPT application is also required before beginning internship.

**Post-Internship Coursework****Fall Semester, Year 3** (12 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
***	5**	Research Elective Course	3			Topics can include Research design, statistics, quantitative, qualitative. Select in consultation with advisor.
MUE	573	Special Topics: Theory and Philosophy	3			
MUE	574	Special Topics in Music Therapy	3			Taken twice, semester 1 of 2
MUE	586 OR 599	Graduate Clinical Grad Project OR Thesis	3			Choose 586 if on the applied project track. Choose 599 if on the thesis track.

**Spring Semester, Year 3** (9 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUE	574	Special Topics on Music Therapy	3			Taken twice, semester 2 of 2
MUE	571	Music Therapy Seminar I	2			
MUE	572	Music Therapy Seminar II	1			

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## Pre-Internship Coursework, continued

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUE	586 OR 599	Graduate Clinical Grad Project OR Thesis	3			Choose 586 if on the applied project track. Choose 599 if on the thesis track.

## Your Degree Guide, Timeline and Best Practices

### Academic Advising

Dr. Belgrave will initially serve as your faculty advisor and can assist you with coursework selection. Additionally, the School of Music, Dance and Theatre Office of Academic Affairs will assist you with filing your plan of study and can be reached by contacting Julie Krause (Julie.A.Krause@asu.edu)

### MDT Graduate Student Resource Site

Enroll in the [MDT Graduate Student Resources site](#). The site is where you can find your handbooks, academic forms, and other important information related to your studies.

### Student Handbooks

There are student handbooks that you should reference throughout your degree. Your handbooks are meant to help you understand various policies and procedures required for your studies.

- The Graduate Music Handbook
- The [ASU Graduate Policies and Procedures](#) Handbook
- Students with a TA should also review the [TA/RA Policies and Procedures](#) Handbook through the ASU Graduate College

### Degree Requirements and Timeline

All work toward a master's degree must be completed within six consecutive years from the semester of entry.

- Complete the diagnostic exams in music theory and musicology before your first semester.
- File a Plan of Study (second semester) via the interactive iPOS system located on your My ASU page. You should also have an approved supervisory committee by the end of your third semester.
- Consult with your faculty on whether you should pursue the thesis track or the applied project track.
- Take and pass all of the coursework required for your degree.
- Successfully pass written exam in the early part of your final semester and before your thesis defense (if you chose this track)
- An oral comprehensive exam may be required after your written comprehensive exam. Consult with your committee.
- Successfully complete a thesis (culminating in an oral defense) or an applied project in your final semester.

### Professional Licensure

The three-year track in music therapy leads to a national licensure. Students will work with the music therapy faculty to ensure all course requirements are met prior to board examination.

### Graduate Coursework Curriculum Breakdown

Every course taken for a master's degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. When courses are double listed under both 400-level and 500-level numbers, always take the 500-level section. Courses at the 600- or 700-level are usually for doctoral students and require permission from your faculty advisor and the instructor of the course. You may take 600-level courses, but check first with the instructor or your faculty advisor. The MM degree in Music Therapy is accredited through the National Association for Schools of Music (NASM) and meets the curricular requirements as indicated below.

#### Studies in Major Area (46 credit hours)

- Pre-Internship Coursework (30 Credit hours)
- MUE 571 Music Therapy Seminar I (2 credit hours)
- MUE 572 Music Therapy Seminar II (1 credit hour)
- MUE 573 Special Topics: Theory and Philosophy (3 credit hours)
- MUP 574 Special Topics in Music Therapy (one semester at 3 credits)
- MUE 586 or MUE 599 (6 credit hours)
- MUP 5\*\* Ensemble (1credit hour)

#### Other Studies in Music (8 credit hours)

- MUE 590 Reading and Conference (Music Therapy Research) (3 credit hours)
- MHL or MTC 5xx course from musicology or theory and composition (2-3 credit hours)

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MUE 574 Special Topics in Music Therapy (one semester at 3 credit hours)

**Electives - Clinical Cognate (9 credit hours)**

MUE 441 Psychology of Music (3 credit hours)

5xx Cognate Course I (3 credit hours)

5xx Cognate Course II (3 credit hours)

**Thesis Defense Timeline - Completed in your final semester (students on the thesis track ONLY)**

<b>Task/Milestone</b>	<b>Timeline</b>
Review thesis defense timeline	By the end of the first week of class.
Final review of your Plan of Study	By second month of your final semester. Fix any course issues/committee updates.
Apply for Graduation	Oct. 1 for fall/Feb. 15 for spring/Jun. 15 for summer.
Submit final thesis draft to committee	At least three weeks before your thesis defense.
Pick a thesis defense date	Determine thesis defense date with committee (at least three weeks before defense date).
Chair submits the Defense request form	A minimum of three weeks before the defense date.
Schedule your defense in MyASU and upload document to your Plan of Study for format review	After receiving approval from the Office of Academic Affairs, schedule your defense at least 10 business days before your date.
Submit final format revisions to ASU Graduate College	For current semester deadlines and more detailed information, go to the MDT Graduate Student Resources canvas site for defense information.
Upload document to ETD/ProQuest	