

Arizona State University School of Music, Dance and Theatre presents



Middle School Honor Band

Erin Cole Steele, conductor

Joyce McCall, conductor

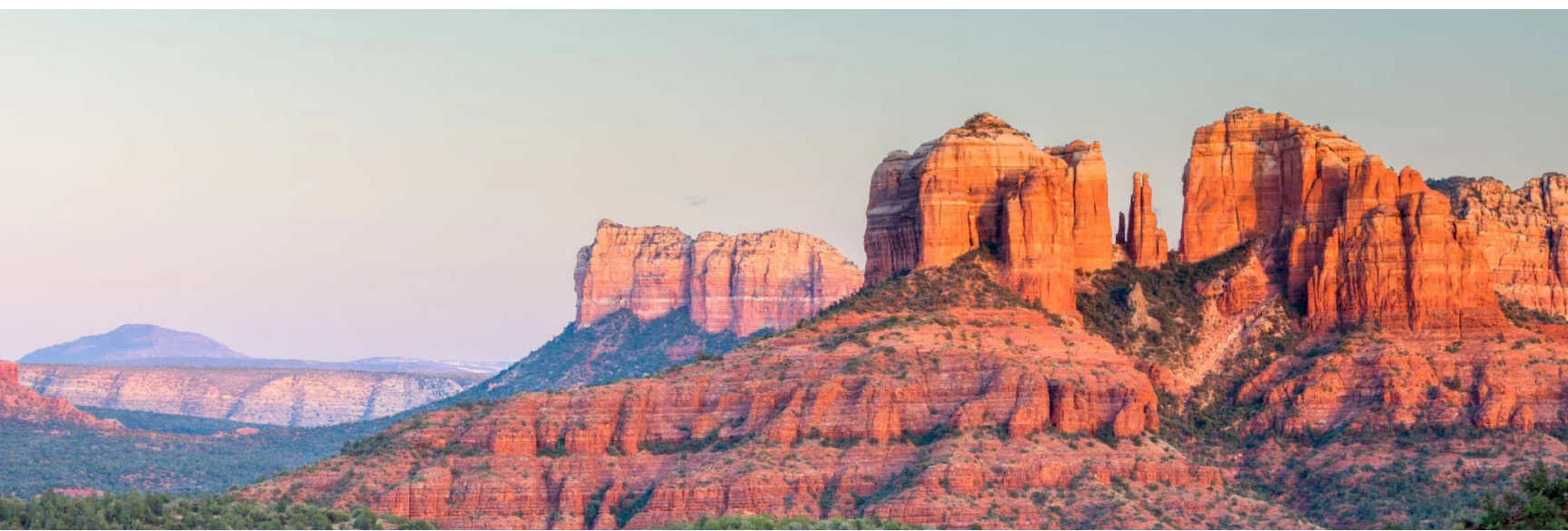
Saturday, September 28, 2024

ASU Gammage

4:00 p.m.




Land Acknowledgement

ASU acknowledges the twenty-three Native Nations that have inhabited our land for centuries. Arizona State University's four campuses are located in the Salt River Valley on ancestral territories of Indigenous peoples, including the Akimel O'odham (Pima) and Pee Posh (Maricopa) Indian Communities, whose care and keeping of these lands allows us to be here today. We recognize the sovereignty of these nations and seek to foster an environment of success and possibility for Native American students, staff, faculty, and patrons.



Herberger Institute for Design and the Arts

ASU School of Music,
Dance and Theatre
Arizona State University

  ASUMusicDanceTheatre
 ASU_MDT

musicdancetheatre.asu.edu
Music
480-965-3371
Dance and Theatre
480-965-5337

From ASU Wind Bands

We are thrilled to welcome you to this year's ASU Middle School Honor Band! Thank you for your dedication to music education and for supporting your children and students' participation today. A special thanks to the Beta Omicron Chapter for all they have done is supporting this event, which would not be possible without their time and logistical support.



Music has a unique way of enriching students' lives. By staying engaged in music, students not only build important skills like discipline, collaboration, and creativity, but they also foster a lifelong passion that will continue to inspire them both academically and personally. Your support as teachers and parents is vital in keeping these young musicians motivated, and we are grateful for the work you do in teaching and supporting these students every day.

We are proud to be a resource for music educators and students across Arizona. ASU is committed to nurturing the next generation of musicians through opportunities like the Middle School Honor Band and beyond. We look forward to seeing your students grow in their musical journeys, and we hope to continue supporting them in every step of their development.

Thank you again for your dedication to music and for being part of this special day. We're excited to share the joy of music with you all!




Best,
Jason Caslor
Jamal Duncan

A handwritten signature in black ink that reads "J Caslor".

A handwritten signature in black ink that reads "Jamal Duncan".

Herberger Institute for Design and the Arts

ASU School of Music,
Dance and Theatre
Arizona State University

  ASUMusicDanceTheatre
 ASU_MDT

musicdancetheatre.asu.edu
Music
480-965-3371
Dance and Theatre
480-965-5337

Program

Middle School Honor Band

Selections to be chosen from:

Danza de Espana(2015).....Carol Brittin Chambers
(b. 1970)
2'

Tripwire (2020).....JaRod Hall
(b. 1991)
3'

Me (re: Affirmation) (2023)..... Randall Standridge
(b. 1976)
3.5'

Protostar (2020).....Jorge L. Vargas
(b. 1971)
2.5'

Terracotta Warriors (2017).....Scott Watson
(b. 1962)
4.5'

Middle School Honor Band

Flutes

Aaron Bornemisza
Ella Carlile
Zoey Da Costa
Duci Dominguez
Trisha Duong
Jentry Engelbrecht
Adrianna Felix
Atlas Hammond
Nozomi Imanishi
Brenna Lenz
Yuki Liu
Dailani Maurer
Dontae Mundt
Hayden Sanders
Shadi Tawil
Bethany Timbrook
Audrina Velarde
Cadence Wills

Oboes

Danel Deljkic
Matthew Hunt

Bassoons

Annabelle Whitesides
Alexander Rogers
Grayson Peters

Clarinets

Rhea Aparisi
Claire Bachrach
Kai Bailey
Lesley Carrasco
Kianey Castaneda
Emily Dodd

Clarinets Cont.

Eleazar Dominguez
Gianna Eaton
Livi Garcia
Kylin Hardy
Kaitlyn Hayes
Morgan Hsieh
Noelle Kumar
Laci Lemma
Miles Sheriff
Zackary Williams

Bass Clarinets

Betty Mendoza
Madelynn Pickens
Alice Plourde
Scarlet Sawyer

Alto Saxophones

Victoria Blinick
Kenneth Eccleston
Logan Haag
Andre Jarratt
Ayden Patel
Nathaniel Sanou

Tenor Saxophones

Maria Alcazar Toledo
Ryan Buszka
Raiden Valencia




Baritone Saxophones

Mason Albrecht
Anberlin Walker



Herberger Institute for Design and the Arts

ASU School of Music,
Dance and Theatre
Arizona State University

  ASUMusicDanceTheatre
 ASU_MDT

musicdancetheatre.asu.edu
Music
480-965-3371
Dance and Theatre
480-965-5337

Middle School Honor Band

Horns

Dalton Agado
Emma Ball-Perez
Daniel Tyler Bienz
William Carr
Ashton Day
Evangelyn Downs
Kainoa Filhart
Amelia Rickenbach
Caden Shifflet

Trumpets

Braxton Hood
Hailey Nelson
Christian Ogle
Madi Peto
Chloe Porter
Mia Romero
Mason Sanders
Desi Stidham
Riley Vaughn
Brynna Wafel
Kaden Westby

Trombones

Dylan Ayers
Jeremyah Borg
Amelia Bright
Aaron Davis
Rickey Dunn
Aracelli Gonzales
Isaac Grace
Finn Hawke
Colin Sharp

Euphoniums

Nevaeh Freeman
Emma Hocking
Maddox John
Joshua Sanchez
Theodore Schroeder
Olivia Wayerski

Tubas

Oliver Carter
Sable Garcia
Mason Labrum
Abigail Reynolds
Sam Smith
Brayden Solsvik

Percussion




Leighton Beebe
Liam Bowen
Clark Coley
Max Esparza
Sequoia Foust
Elizabeth Holgate
Angel Jacquez Martinez
Kian Madantchi
Parker Reed

Listed alphabetically



Herberger Institute for Design and the Arts

ASU School of Music,
Dance and Theatre
Arizona State University

  ASUMusicDanceTheatre
 ASU_MDT

musicdancetheatre.asu.edu
Music
480-965-3371
Dance and Theatre
480-965-5337

Conductor

Erin Cole Steele

Erin Cole Steele is the Director of the Division of Education and Senior Educational Clinician for Conn Selmer Inc. Erin also serves as a Clinical Assistant Professor at Arizona State University's School of Music. Previously, Erin was the Director of Bands at Tapp Middle School in Cobb County, Georgia (1995-2017), where she was named Teacher of the Year. Under her leadership, the Tapp Band received






numerous accolades, including performing at the 58th annual Midwest Band and Orchestra Clinic. During her tenure at Tapp, she commissioned four pieces of music, including Robert W. Smith's "The Great Locomotive Chase," Frank Ticheli's "Simple Gifts-Four Shaker Songs," Samuel R. Hazo's "Ascend," and was part of consortium commissioning Eric Whitacre's "The Seal Lullaby."

Erin is a contributing editor for Hal Leonard's Essential Elements for Band. She has written chapters for three editions of the GIA publication series *Teaching Music Through Performance* and most recently wrote a chapter for the book "Rehearsing the Middle School Band." Erin is an active guest conductor and speaker. She has presented sessions at the Midwest Clinic on several occasions as well as state and international conferences. She has been the guest conductor for numerous All-State and regional honor bands, appearing in over 30 states. She served as the conductor for Youth Bands of Atlanta from 2011-2017 and a conductor for the "Encore" Music Camp for several years. She was the founder and administrator of the Cobb County Summer Band Camp in Georgia. Erin has served as a clinician for the Music for All Summer Symposium and is currently on the teaching faculty and executive director for The Conn Selmer Institute.

Erin Cole Steele earned her bachelor's degree in music education from the University of Georgia in 1995. While at the University of Georgia, she played cello, flute, and piccolo in the University Symphony Orchestra, chamber groups, Symphonic and Concert Bands, and the Redcoat Marching Band.

Herberger Institute for Design and the Arts

ASU School of Music,
Dance and Theatre
Arizona State University

  ASUMusicDanceTheatre
 ASU_MDT

musicdancetheatre.asu.edu
Music
480-965-3371
Dance and Theatre
480-965-5337




Erin's professional affiliations include Phi Beta Mu, Sigma Alpha Iota, and the National Band Association, for which she was awarded the Citation of Excellence three times (2015, 2008, and 2003).

As a passionate supporter of school music programs, she continues to remain active in instrumental classrooms throughout the country and enjoys traveling for guest conducting and speaking engagements. Erin now resides in Scottsdale, Arizona where she and her husband Andrew enjoy hiking and biking on the weekends.



Herberger Institute for Design and the Arts

ASU School of Music,
Dance and Theatre
Arizona State University

  ASUMusicDanceTheatre
 ASU_MDT

musicdancetheatre.asu.edu
Music
480-965-3371
Dance and Theatre
480-965-5337

Conductor

Joyce McCall

Joyce McCall was appointed to the faculty at Arizona State University in 2021 where she teaches undergraduate and graduate courses in the School of Music, Dance and Theatre. Previous appointments include the University of Illinois at Urbana-Champaign where she served as an assistant professor of music education, and the Indiana University Jacobs School of Music where she served as a postdoctoral






resident scholar and visiting assistant professor in music education. McCall also served as an assistant band director at MacArthur High School in Houston, Texas, and a woodwind and marching band specialist in Alabama, Mississippi, Texas, and Arizona.

McCall's research—positioned within the context of frameworks like critical race theory, Black feminist thought, and double consciousness theory—centers on how race, gender, and culture are used to preserve power and dominance, and impact educational equity in music learning and teaching. Additionally, she examines how culturally relevant pedagogy influences learning outcomes among racialized populations in the music classroom. She has presented sessions and research at the American Educational Research Association Annual Meeting, the College Music Society National and International Conferences, the Midwest Band and Orchestra Clinic, the National Association for Music Education National Conference, the Desert Skies Symposium for Research in Music Education, and the Society for Music Teacher Education Symposium, and published in *Teachers College Record*, the *Handbook of Critical Race Theory in Education* (2nd. ed.), *Action, Criticism, and Theory for Music Education*, *Journal of Music Teacher Education*, the *Biennial Desert Skies Symposium on Research in Music Education*.

McCall has proudly served as a clarinetist and saxophonist in the United States Army Bands from 1999 to 2013. During her service, she was awarded the National Defense Service Medal, the Armed Forces Reserve Medal, the Adjutant General Individual Award, and the Army Achievement

Herberger Institute for Design and the Arts

ASU School of Music,
Dance and Theatre
Arizona State University

  ASUMusicDanceTheatre
 ASU_MDT




musicdancetheatre.asu.edu
Music
480-965-3371
Dance and Theatre
480-965-5337

Medal. Previous assignments include the 151st Army Band in Montgomery, Alabama; the 41st Army Band in Jackson, Mississippi; the 36th Infantry Division Band in Austin, Texas; and the 108th Army Band in Phoenix, Arizona. She is a member of Delta Sigma Theta Sorority, Incorporated and Sigma Alpha Iota International Music Fraternity for Women.



Herberger Institute for Design and the Arts

ASU School of Music,
Dance and Theatre
Arizona State University

  ASUMusicDanceTheatre
 ASU_MDT

musicdancetheatre.asu.edu
Music
480-965-3371
Dance and Theatre
480-965-5337

ASU Wind and Percussion Faculty

Woodwinds

Elizabeth Buck, Flute
Martin Schuring, Oboe
Jeff Anderle, Clarinet
Joshua Gardner, Clarinet
Albie Micklich, Bassoon
Christopher Creviston, Saxophone

Brass

John Ericson, Horn
Josef Burgstaller, Trumpet
Bradley Edwards, Trombone
Deanna Swoboda, Euphonium and Tuba

Percussion

Robert Carrillo
Michael Compitello
Simone Mancuso
Matthew Prendergast

ASU Wind Bands Faculty and Support Staff

Jason Caslor, Director of Bands
Jamal Duncan, Associate Director of Bands
James G. Hudson, Director of Athletic Bands

Grant Knox, Doctoral Teaching Assistant
Joel Thiesfeldt, Masters Teaching Assistant

Laura Roosen, Ensembles Office Specialist

Macey Campobello, Head Band Librarian
d'Art Richard, Assistant Librarian

Set-Up Assistants

Anthony Ellerman Giovanna Gioscia
Taoyang Zhang Belle Zogby

Heather Landes, Director, School of Music, Dance and Theatre



Learn more

musicdancetheatre.asu.edu/wind-bands



Follow us on Instagram!

[@ASUwindbands](https://www.instagram.com/ASUwindbands)



Like what you hear? Leave us a review!

facebook.com/asuwindbands



Follow us on X!!

[@ASUwindbands](https://twitter.com/ASUwindbands)






Subscribe to our mailing list with this link:

<https://bit.ly/3ys4oSh>

or the QR code:

Herberger Institute for Design and the Arts

ASU School of Music,
Dance and Theatre
Arizona State University

  ASUMusicDanceTheatre
 ASU_MDT

musicdancetheatre.asu.edu
Music
480-965-3371
Dance and Theatre
480-965-5337

Support Our Students

If you are a friend of the ASU Wind Bands and are looking for more ways to be involved and help support students, please consider making a donation. Your financial support directly benefits the student experience through scholarships, interaction with world-class guest artists, commissions for new works and traveling for competitions and performances.






Donate

Please visit the [ASU Foundation](#) to donate to ASU Wind Bands. For any questions about helping the ASU Wind Bands, please contact Director of Bands Jason Caslor at jcaslor@asu.edu.

All funds will be deposited with the ASU Foundation, a separate non-profit organization that exists to support ASU. Due to the value of benefits received, only payment in excess of Fair Market Value may be considered a charitable contribution. Please consult with your tax advisor regarding the deductibility of charitable contributions. Benefits may be available only upon your request, at your expense (if any) and subject to availability. Benefits are effective immediately and are subject to change without notice.

Herberger Institute for Design and the Arts

ASU School of Music,
Dance and Theatre
Arizona State University

  ASUMusicDanceTheatre
 ASU_MDT

musicdancetheatre.asu.edu
Music
480-965-3371
Dance and Theatre
480-965-5337