

Master of Arts in Music (ethnomusicology)

Area Coordinator: Christi Jay Wells

School of Music, Dance and Theatre program of study check sheet and guide

This program requires 30 credit hours, a written and oral comprehensive exam, foreign language exam (or comparable course) and a thesis. Use this check sheet and guide to help you navigate through your degree program and to assist you with filing your Plan of Study (required by the university).

Required Core (13 credit hours)

One theory course (3 credits) must be an analytical course (MTC prefix). The second theory course (2-3 credits) may be a non-analytical course. MTC 520 Analytical Techniques is recommended, especially if you plan to complete a PhD. Two courses in Ethnomusicology ensembles must be taken with the second course concurrently with MHL 592.

| Prefix | # | Title | Hours Needed | Hours Taken | Semester/Year | Notes |
|--------|-----|---------------------------------|--------------|-------------|---------------|----------------------------------------------|
| MHL | 532 | Music Bibliography | 3 | | | |
| MHL | 668 | Introduction to Ethnomusicology | 3 | | | |
| MTC | | | 3 | | | Must be an analytical course |
| MTC | | | 2 | | | |
| MUP | 587 | | 1 | | | Two semesters of ensembles. |
| MUP | 587 | | 1 | | | |

Other Studies in Music (11 credit hours)

Electives in music (6-9 credit hours) and Open electives (2-5 credit hours)

The electives are selected in consultation with the musicology faculty. This area allows you to customize the degree to meet your specific career interests and needs.

| Prefix | # | Title | Hours Needed | Hours Taken | Semester/Year | Notes |
|--------|---|-------|--------------|-------------|---------------|-----------------------------------------------------------------------|
| | | | | | | Up to 3 hours in related fields in consultation with committee chair. |
| | | | | | | |
| | | | | | | |
| | | | | | | |

Culminating Experience (6 credit hours)

A culminating demonstration of professional capability in the major field, the student must submit a final project that demonstrates advanced competence in research and writing in musicology or ethnomusicology. The final project may be a thesis, a series of special papers, or a written work of equivalent scope.

| Prefix | # | Title | Hours Needed | Hours Taken | Semester/Year | Notes |
|--------|-----|--------|--------------|-------------|---------------|------------------------------------------------------------------------------------------------|
| MHL | 599 | Thesis | 2 | | | Typically taken in your final year/semester and can be in any combination up to 6 total hours. |
| MHL | 599 | Thesis | 2 | | | |
| MHL | 599 | Thesis | 2 | | | |

Your Degree Guide, Timeline and Best Practices

Academic Advising

Consult with the area coordinator for your faculty advisor assignment and they will assist you with coursework selection. The School of Music, Dance and Theatre Office of Academic Affairs will assist you with filing your plan of study.

MDT Graduate Student Resource Site

Enroll in the [MDT Graduate Student Resources site](#). The site is where you can find your handbooks, academic forms, and other important information related to your studies.

Student Handbooks

There are student handbooks that you should reference throughout your degree. Your handbooks are meant to help you understand various policies and procedures required for your studies.

- The [Graduate Music Handbook](#)
- The [ASU Graduate Policies and Procedures Handbook](#)
- Students with a TA should also review the [TA/RA Policies and Procedures Handbook](#) through the ASU Graduate College

Tips on Selecting Coursework

At least 20 credit hours must be in the field of ethnomusicology or related fields approved by the faculty advisor, complemented by courses in music theory, performance and cultural anthropology.

Each semester, the courses offered in musicology (MHL) and music theory (MTC) are listed on the [MDT Graduate student Resources site](#). Graduate coursework must be taken at the 500-level or above. Courses are offered on a rotational basis and are not necessarily offered every semester. The MTC courses are identified as either an analytical or non-analytical course.

Degree Timeline and Check list

- All work toward a master's degree must be completed within six consecutive years of the semester of entry.
- You must remain enrolled in each fall and spring semester until the degree is completed.

| Task/Milestone | Timeline |
|--------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Complete diagnostic exams in musicology and music theory | Before your first semester (Jun.15 for fall admission) |
| Select a foreign language | During the first semester. |
| File a plan of study | Beginning of your third semester. Schedule an appointment with the Office of Academic Affairs. |
| Complete the foreign language requirement | The language exam or reading for knowledge course should be completed by the end of the third semester and must be completed before scheduling the written comprehensive exam. |
| Finalize your committee | Must be finalized on your plan of study before you take your written comprehensive exam. |
| Written Comprehensive Exam | After completion of coursework, typically in your fourth semester of a six semester program. |
| Oral Comprehensive Exam | Scheduled after written exam is complete. Can be scheduled in same semester as the written exam or in a later semester as approved by the committee. |
| Identify a Thesis Topic | Can be done as early as the first semester and should be decided by beginning of the third semester. |
| Complete IRB training, if required | Must be done before any human subject research is conducted. |

Thesis Defense Timeline - Completed in your final semester

| Task/Milestone | Timeline |
|--------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Review thesis defense timeline | By the end of the first week of class. |
| Final review of your Plan of Study | By the second month of your final semester. Fix any course issues/committee updates. |
| Apply for Graduation | Oct.1 for fall/ Feb.15 for spring/ Jun.15 for summer. |
| Submit final thesis draft to committee | At least three weeks before your thesis defense. |
| Pick a thesis defense date | Determine thesis defense date with committee (at least three weeks before defense date). |
| Chair submits the Defense Request form | A minimum of three weeks before the defense date. |
| Schedule your defense in MyASU and upload document to your Plan of Study for format review | After receiving approval from the Office of Academic Affairs, schedule your defense at least 10 business days before your date. |
| Submit final format revisions to ASU Graduate College | For current semester deadlines and more detailed information, go to the MDT Graduate Student Resources canvas site for defense information . |
| Upload document to ETD/ProQuest | |

Graduate Coursework Curriculum Breakdown

Every course taken for a master's degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. When courses are double listed under both 400-level and 500-level numbers, always take the 500-level section. The MA degree in Music is accredited through the National Association for Schools of Music (NASM) and meets the curricular requirements as indicated below.

Studies in Major Area (14 credit hours)

MHL 532 Music Bibliography (3)
 MHL 668 Introduction to Ethnomusicology (3)
 MTC 5XX (2)
 MHL 599 Thesis (6)

Other Studies in Music (16 credits)

MTC XXX: Music Theory Electives (5)
 MUP 587 Ethnomusicology Ensembles (2)
 Electives in Ethnomusicology and related fields (selected in consultation with faculty)(8-9)

Sample Plan of Study

Most students take two years (not including summers) to complete coursework with a third year to complete the thesis and defense. Here is a typical full-time plan.

| Coursework | Priority Tasks |
|---------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| SEMESTER 1 | |
| MHL or /MTC Course (3) MHL 532 Music Bibliography (3) MUP 587 Ensemble (1) Major area coursework (2) | <ul style="list-style-type: none"> Results from your graduate diagnostic exam in theory and musicology should be reviewed by your faculty advisor. Decide on a foreign language. Students on F-1/J-1 visa should discuss Curriculum Practicum Training option with advisors in the School of Music, Dance and Theatre Office of Academic Affairs. Join a student group, chamber ensemble, etc. |
| SEMESTER 2 | |
| MHL or MTC Course (3) MUP 587 Ensemble (1) MHL 592 Research (2) Major area coursework (3) | <ul style="list-style-type: none"> Complete the foreign language requirement. Think about which faculty will serve on your exam and thesis committee. |
| SEMESTER 3 | |
| MHL or MTC course (3) MHL or MTC course (3) Major area coursework (3) | <ul style="list-style-type: none"> Fill out your Plan of Study and ensure that you are on track to graduate. Review thesis requirements and deadlines. |
| SEMESTER 4 -6 | |
| MHL 599 Thesis (6) | <ul style="list-style-type: none"> Confirm that you have an approved Plan of Study and complete committee on file before the graduation deadline. Schedule and complete your thesis defense. Apply for graduation through MyASU. Register for the master's written comprehensive exam. See the Master's Comprehensive Exams website for exam dates and registration details. RSVP to Graduation ceremonies through your My ASU. Order Graduation regalia. Ask your committee chair to hood you at the ceremony. |