

MM in Performance (Performance) multiple woodwind emphasis

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School of Music, Dance and Theatre program of study degree check sheet and guide

This program requires 32 credit hours and a written comprehensive exam. Use this degree check sheet and guide to assist with filing your Plan of Study (required by the university) and to track your progress in your degree.

Required Core (4 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	527	Studio Instruction	2			
MUP	527	Studio Instruction	2			

Concentration (6 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	527	Studio Instruction	2			
MUP	527	Studio Instruction	2			
MUP	596	Solo Performance (Recital) Two public performances: one solo and one other performance as approved by the committee	1			PERFORMED ON
MUP	597		1			PERFORMED ON

Woodwind Area of Emphasis (10-11 credit hours)

Electives are 500 or above and additional ensembles or lessons may count here. You may also take courses elsewhere on campus, as approved by your advisor.

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	551	Repertoire	2			Primary instrument
MUP	581	Pedagogy	2			Primary instrument
MUP	521	Studio Instruction	1			Secondary instrument 1
MUP	521	Studio Instruction	1			Secondary instrument 1
MUP	521	Studio Instruction	1			Secondary instrument 2
MUP	521	Studio Instruction	1			Secondary instrument 2
MUP	5**	Ensemble	1			
MUP	5**	Ensemble	1			
		Elective	0-1			

Other Studies in Music (11-12 credit hours) musicology (6) music theory (5-6)

Musicology (2 classes for 3 credits each) music theory (2 classes at 5-6 credits total)

Take four MHL/MTC Courses in total. Two courses (3 credits each) must be in musicology or ethnomusicology (MHL prefix). If you plan to complete a doctoral degree at some point, you may wish to fulfill one of your musicology course requirements with MHL 532 Music Bibliography. You must complete at least three of your four [MHL/MTC requirements](#) before you are eligible to take your written comprehensive exam which is scheduled in your final semester of study.

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL			3			
MHL			3			
MTC			3			
MTC			2-3			

Your Degree Guide, Timeline and Best Practices

Academic Advising

Your studio professor will serve as your faculty advisor and can assist you with coursework selection. Additionally, the School of Music, Dance and Theatre Office of Academic Affairs will assist you with filing your plan of study.

MDT Graduate Student Resource Site

Enroll in the [MDT Graduate Student Resources site](#). The site is where you can find your handbooks, academic forms, and other important information related to your studies.

Student Handbooks

There are student handbooks that you should reference throughout your degree. Your handbooks are meant to help you understand various policies and procedures required for your studies.

- The [Graduate Music Handbook](#) located on the MDT Graduate Student Resources Site.
- The [ASU Graduate Policies and Procedures Handbook](#).
- Students with a TA should also review the [TA/RA Policies and Procedures](#) Handbook through the ASU Graduate College

Tips on Selecting Coursework

Each semester, the courses offered in musicology (MHL) and music theory (MTC) are listed on the [MDT Graduate Student Resources site](#). Courses are offered on a rotational basis and are not necessarily offered every semester. The MTC courses are identified as either an analytical or non-analytical course.

Degree Requirements and Timeline

All work toward a master's degree must be completed within six consecutive years from the semester of entry.

- Complete the [diagnostic exams](#) in music theory and musicology before your first semester.
- Take and pass all of the coursework required for your degree and concentration.
- File a Plan of Study (second semester) via the interactive iPOS system located on your My ASU page. You should also have an approved supervisory committee by the end of your third semester.
- Successfully give two solo recital performances as approved by the committee.
- Successfully pass written exam during the final semester of study.
- Apply for Graduation in your final semester of study.

Graduate Coursework Curriculum Breakdown

Every course taken for a master's degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. When courses are double listed under both 400-level and 500-level numbers, always take the 500-level section. Courses at the 600- or 700-level are usually for doctoral students and require permission from your faculty advisor and the instructor of the course. You may take 600-level courses, but check first with the instructor or your faculty advisor. The MM degree in Music is accredited through the National Association for Schools of Music (NASM) and meets the curricular requirements as indicated below.

Studies in Major Area (20 credits)

MUP 527 Studio Instruction (two credits per semester for four semesters) (8)
MUP 551 Repertoire (2)
MUP 581 Performance Pedagogy and Materials (2)
MUP XXX Ensemble (one credit per semester for two semesters) (2)
MUP 596 Performance (solo recital) (1)
MUP 597 Performance (solo recital) (1)
MUP 521 Secondary Lessons (4 semesters) (4)

Other/Supportive Studies in Music (11-12 credits)

MHL Electives (6)
MTC Electives (5-6)

Electives (0-1 credits)

Coursework to allow students to customize the degree to meet specific career interests and needs.

Sample Plan of Study

Most students take two years (not including summers) to finish the degree. Here is a typical full-time plan. X = course chosen with faculty consultation.

Coursework	Priority Tasks
SEMESTER 1	
MUP 527 Studio Instruction MHL or MTC course X X	<ul style="list-style-type: none"> Results from your graduate diagnostic exam in theory and musicology should be reviewed by your faculty advisor. Check your ASU ID Sun Card for access to the practice rooms. Students on F-1/J-1 visa should discuss Curriculum Practicum Training option with advisors in the School of Music, Dance and Theatre Office of Academic Affairs. Plan your recitals. Registration is located on the MDT Graduate Student Resources site. Join a student group, chamber ensemble, etc. If planning to do a DMA, consider taking MHL 532 Bibliography (required for a DMA degree)
SEMESTER 2	
MUP 527 Studio Instruction MHL or MTC course X X	<ul style="list-style-type: none"> Meet with your staff advisor in the MDT Office of Academic Affairs to fill out your plan of study. Plan your first recital. Consider registering for the Collaborative Piano pool for your recital. Consult your faculty advisor on when you should register for your pedagogy and repertoire courses.
SEMESTER 3	
MUP 527 Studio Instruction MHL or MTC course X X	<ul style="list-style-type: none"> Identify faculty members (see Student Handbook) to serve on your graduate committee. Update your Plan of Study with the names of your committee and any course changes by the end of the semester.
SEMESTER 4	
MUP 527 Studio Instruction MHL or MTC course X X	<ul style="list-style-type: none"> Confirm that you have an approved plan of study and complete committee on file before the graduation deadline. Apply for graduation through MyASU. Register for the master's written comprehensive exam at least 3 weeks prior to the exam date. See the master's comprehensive exams website for exam dates and registration details. RSVP to graduation ceremonies through your MyASU. Order graduation regalia. Ask your committee chair to hood you at the ceremony.