

This program requires 32 credit hours and a written comprehensive exam. Use this degree check sheet to assist with filing your Plan of Study (required by the university) and to track your progress in your degree.

Required Core (4 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	527	Conducting/Orchestra	2			
MUP	527	Conducting/Orchestra	2			

Concentration (7 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	596	Performance with Major Ensembles	1			PERFORMED ON
MUP	597	Performance with Major Ensembles	1			PERFORMED ON
MUE	564	Advanced Rehearsal Techniques	3			Even numbered spring semesters only - consult with faculty advisor
MUP	540	Principles of Integrated Conducting	2			offered every other fall

Orchestral Track (10 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	554	Topic: Orchestral	3			Odd numbered fall semesters only
MUP	591	Principles of Orchestral Leadership	2			Even numbered fall semesters only
		Elective Coursework	5			Electives allows you to customize your degree to meet your career goals. All courses selected in consultation with faculty.

Other Studies in Music (11-12 credit hours) musicology (6) music theory (5-6)

You must take four [MHL/MTC course](#) in total. If you plan to complete a doctoral degree at some point, you may wish to fulfill one of your musicology course requirements with MHL 532 Bibliography. You must complete at least three of your four [MHL/MTC requirements](#) before you are eligible to take your written comprehensive exam in your final semester of study.

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL			3			
MHL			3			
MTC			3			
MTC			2-3			

Electives Coursework list - Examples

MUP 527 Conducting/Orchestra	MUP 538: The Enterprising Artist
MUP 521 Studio Instruction (secondary lessons)	MUP 527 Studio Instruction
MUP 542 Instrumental Ensembles	MUE 548 Intro to Research in Music Ed

Your Degree Guide, Timeline and Best Practices

Academic Advising

Professor Gómez Guillén will serve as your faculty advisor and can assist you with coursework selection. Additionally, the School of Music, Dance and Theatre Office of Academic Affairs will assist you with filing your plan of study.

MDT Graduate Student Resource Site

Enroll in the [MDT Graduate Student Resources site](#). The site is where you can find your handbooks, academic forms, and other important information related to your studies.

Student Handbooks

There are student handbooks that you should reference throughout your degree. Your handbooks are meant to help you understand various policies and procedures required for your studies.

- The [Graduate Music Handbook](#) located on the **MDT Graduate Student Resources Site**.
- The [ASU Graduate Policies and Procedures Handbook](#).
- Students with a TA should also review the [TA/RA Policies and Procedures](#) Handbook through the ASU Graduate College

Tips on Selecting Coursework

Each semester, the courses offered in musicology (MHL) and music theory (MTC) are listed on the [MDT Graduate Student Resources site](#). Courses are offered on a rotational basis and are not necessarily offered every semester. The MTC courses are identified as either an analytical or non-analytical course.

Degree Requirements and Timeline

All work toward a master's degree must be completed within six consecutive years from the semester of entry.

- Take and pass all of the coursework required for your degree and concentration.
- File a Plan of Study (mid-point of your studies, by the third semester of coursework) via the interactive iPOS system located on your My ASU page. You should also have an approved supervisory committee.
- Successfully give two conducting recitals as approved by your committee.
- Successfully pass the written comprehensive exam during the final semester of study.

Graduate Coursework

Every course taken for a master's degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. When courses are double listed under both 400-level and 500-level numbers, always take the 500-level section. Courses at the 600- or 700-level are usually for doctoral students and require permission from your faculty advisor and the instructor of the course. You may take 600-level courses, but check first with the instructor or your faculty advisor. Below is the curriculum breakdown per the NASM accreditation:

Studies in Major Area (16)

MUP 527 Conducting/Orchestra (4 credits taken over two semesters at 2 credits per semester)
MUP 596 Performance with Major Ensembles (1)
MUP 597 Performance with Major Ensembles (1)
MUE 564 Advanced Rehearsal Techniques (3)
MUP 540 Principles of Integrated Conducting (2)
MUP 554 Topic: Orchestral (3)
MUP 591 Principles of Orchestral Leadership (2)

Other Studies in Music (11-12)

You must take four [MHL/MTC course](#) in total. Two courses (3 credits each) must be in musicology or ethnomusicology (MHL prefix). One course (3 credits) must be an analytical course in music theory (MTC prefix). The fourth course (2-3 credits) is also in music theory but may be a non-analytical course. If you plan to complete a doctoral degree at some point, you may wish to fulfill one of your

Sample Plan of Study

Most students take two years (not including summers) to finish the degree. Here is a typical full-time plan.

Coursework (# of credit hours)	Priority Tasks
SEMESTER 1 (FALL)	
MUP 527 Conducting Orchestra (2) MUP 540 (every other fall) (2) MHL or MTC course (3) Orchestral Track or Elective coursework (2)	<ul style="list-style-type: none"> Results from your graduate diagnostic exam in theory and musicology should be reviewed by your faculty advisor. Check your ASU ID Sun Card for access to the practice rooms. Students on F-1/J-1 visa should discuss Curricular Practicum Training option with advisor and Julie Krause in the School of Music, Dance and Theatre Office of Academic Affairs. MUP 540 offered only every other fall - consult with faculty advisor regarding which fall semester. A course substitution may be needed. MUP 554 Repertoire - consult with faculty advisor regarding which semester. A course substitution may be needed. Join a student group, chamber ensemble, etc. If wishing to do a DMA, consider taking MHL 532 Bibliography (required for a DMA degree) Students on an F1/J1 visa should register for at least 9 credit hours this semester. Students on federal aid should register for at least 9 credit hours this semester to be considered full-time.
SEMESTER 2 (SPRING)	
MUP 527 Conducting Orchestra (2) MHL or MTC course (3) MUE 564 Advanced Rehearsal Techniques (every other spring) (3) Orchestral Track or Elective coursework (2)	<ul style="list-style-type: none"> Complete your Plan of Study by the end of the second semester MUE 564 offered every other spring - consult with faculty advisor regarding which spring semester. Students on an F1/J1 visa should register for at least 9 credit hours this semester. Students on federal aid should register for at least 9 credit hours this semester to be considered full-time.
SEMESTER 3 (FALL)	
MUP 596 (1) MUP 540 (every other fall) (2) MHL or MTC course (3) Orchestral Track or Elective coursework (3)	<ul style="list-style-type: none"> Update your Plan of Study with your full committee and any course changes by the end of the third semester. MUP 540 offered only every other fall - consult with faculty advisor regarding which fall semester. Students on an F1/J1 visa should register for at least 9 credit hours this semester. Students on federal aid should register for at least 9 credit hours this semester to be considered full-time.
SEMESTER 4 (SPRING)	
MUP 597 (1) MHL or MTC course (3) MUE 564 Advanced Rehearsal Techniques (every other spring) (3) Orchestral Track or Elective coursework (2)	<ul style="list-style-type: none"> Confirm that you have an approved plan of study and complete committee on file before the graduation deadline. Apply for graduation through MyASU. Register for the master's written comprehensive exam at least 3 weeks prior to the exam date. See the master's comprehensive exams website for exam dates and registration details. RSVP to graduation ceremonies through your MyASU. Order graduation regalia. Ask your committee chair to hood you at the ceremony. Students on an F1/J1 visa should register for at least 9 credit hours this semester. Students on federal aid should register for at least 9 credit hours this semester to be considered full-time.