

MM in Performance (Performance) voice, opera, music theatre

Area Coordinator: Carole Fitzpatrick

School of Music, Dance and Theatre program of study check sheet and guide

This program requires 32 credit hours and a written comprehensive exam. Use this degree check sheet and guide to assist with filing your Plan of Study (required by the university) and to track your progress in your degree.

Required Core (4 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	527	Studio Instruction	2			Semester 1
MUP	527	Studio Instruction	2			Semester 2

Concentration (8 credit hours)

MUP 596 and MUP 597 Solo Performance

Students on the music theatre or opera track can count performing a role in a mainstage opera or music in place of a solo recital. Consult with your faculty advisor regarding this requirement.

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	527	Studio Instruction	2			Semester 3
MUP	527	Studio Instruction	2			Semester 4
MUP	570	Music Theatre and Opera Seminar	1			Semester 1
MUP	570	Music Theatre and Opera Seminar	1			Semester 2
MUP	596	Solo Performance	1			Semester 1 or 2
MUP	597	Solo Performance	1			Semester 3 or 4

Area of Emphasis (8-9 credit hours) Choose one of the three tracks on page 2 to fill this section.

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes

Other Studies in Music (11-12 credit hours)

Musicology (2 classes for 3 credits each) music theory (2 classes at 5-6 credits total)

Take four MHL/MTC Courses in total. Two courses (3 credits each) must be in musicology or ethnomusicology (MHL prefix). If you plan to complete a doctoral degree at some point, you may wish to fulfill one of your musicology course requirements with MHL 532 Music Bibliography. You must complete at least three of your four [MHL/MTC requirements](#) before you are eligible to take your written comprehensive exam which is scheduled in your final semester of study.

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL			3			
MHL			3			
MTC			3			
MTC			2-3			

Choose only one of the three emphases (voice performance, music theatre, opera) in consultation with your advisor/
studio instructor

Voice Performance Track

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	541	Art Song	2			Even-numbered Fall Semesters only
MUP	551	Opera Repertoire	2			Fall Semesters only
MUP	571	Advanced Opera Seminar	1			Semester 3
MUP	571	Advanced Opera Seminar	1			Semester 4
MUP	5XX	Ensembles	1			
MUP	5XX	Ensembles	1			
XXX	5XX	[Elective]	0-1			Suggested: MUP 598 Vocal Coaching or MUP 598 Diction Review (odd-numbered spring semesters only)
TOTAL			8-9			

Music Theatre Performance Track

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	565	Acting and Movement	2			Fall Semesters only, semester 1
MUP	571	Adv. Music Theatre I	1			Fall Semesters only, semester 3
MUP	571	Adv. Music Theatre II	1			Spring Semesters only, semester 4
MUP	571	Audition Training Seminar	1			Fall semester focus on Music Theatre
MUP	551	Music Theatre Repertoire	2			Spring Semesters only, second year
XXX	5XX	[Elective]	1-2			Suggested: MUP 567 MT Dance Technique
TOTAL			8-9			

Opera Performance Track

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	565	Acting and Movement	2			Fall Semesters only, semester 1
MUP	571	Advanced Opera Seminar	1			Semester 3
MUP	571	Advanced Opera Seminar	1			Semester 4
MUP	571	Audition Training Seminar	1			Spring Semesters focus on Opera
MUP	551	Opera Repertoire	2			Fall Semesters only
XXX	5XX	[Elective]	1-2			Suggested: MUP 598 Vocal Coaching or MUP 598 Diction Review (odd-numbered spring semesters only)
TOTAL			8-9			

Your Degree Guide, Timeline and Best Practices

Academic Advising

Your studio professor will serve as your faculty advisor and can assist you with coursework selection. Additionally, the School of Music, Dance and Theatre Office of Academic Affairs will assist you with filing your plan of study.

MDT Graduate Student Resource Site

Enroll in the [MDT Graduate Student Resources site](#). The site is where you can find your handbooks, academic forms, and other important information related to your studies.

Student Handbooks

There are student handbooks that you should reference throughout your degree. Your handbooks are meant to help you understand various policies and procedures required for your studies.

- The [Graduate Music Handbook](#) located on the MDT Graduate Student Resources Site.
- The [ASU Graduate Policies and Procedures Handbook](#).
- Students with a TA should also review the [TA/RA Policies and Procedures](#) Handbook through the ASU Graduate College.

Tips on Selecting Coursework

Each semester, the courses offered in musicology (MHL) and music theory (MTC) are listed on the [MDT Graduate Student Resources site](#). Courses are offered on a rotational basis and are not necessarily offered every semester. The MTC courses are identified as either an analytical or non-analytical course.

Degree Requirements and Timeline

All work toward a master's degree must be completed within six consecutive years from the semester of entry.

- Complete the [diagnostic exams](#) in music theory and musicology before your first semester.
- Before the first semester, **opera and voice performance students** will complete a diagnostic exam in diction (French, German and Italian) with the voice faculty. Students who do not successfully pass the exam will be required to complete MUP 598 Diction Review when it is offered (odd-numbered spring semester).
- All graduate opera and music theatre students must audition or productions each semester, either operas or musicals.
- File a Plan of Study (second semester) via the interactive iPOS system located on your My ASU page. You should also have an approved supervisory committee by the end of your third semester.
- Successfully give one solo recital performance and one other performance as approved by your committee (voice performance track only)
- Successfully perform in two main-stage productions as approved by your committee (music theatre and opera performance tracks only)
- Successfully pass written exam during the final semester of study.
- Apply for Graduation in your final semester of study.

Graduate Coursework

Every course taken for a master's degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. When courses are double listed under both 400-level and 500-level numbers, always take the 500-level section. Courses at the 600- or 700-level are usually for doctoral students and require permission from your faculty advisor and the instructor of the course. You may take 600-level courses, but check first with the instructor or your faculty advisor.

Studies in Major Area (19-21 credit hours)

MUP 527 Studio Instruction (two credits per semester for four semesters) (8)

MUP 570 Music Theatre and Opera Seminar (1 credit per semester for two semesters) (2)

MUP 596 Performance (solo recital) (1)

MUP 597 Performance (solo recital) (1)

Voice, music theatre or opera track coursework (7-9 credit hours)

Other/Supportive Studies in Music (11-12 credits)

MHL Electives (6)

MTC Electives (5-6)

Electives (0-2 credits)

Coursework to allow students to customize the degree to meet specific career interests and needs.

Sample Plan of Study

Most students take two years (not including summers) to finish the degree. Here is a typical full-time plan.

Coursework (# of credit hours)	Priority Tasks
FALL SEMESTER (1)	
MUP 527 Studio Instruction (2) MHL or MTC course (3) MUP 570 Music Theatre and Opera Seminar (1) MUP 565 Acting and Movement (Music theatre students) (2) Area of Emphasis coursework (4)	<ul style="list-style-type: none"> Results from your graduate diagnostic exam in theory and musicology should be reviewed by your faculty advisor. Check your ASU ID Sun Card for access to the practice rooms. Students on F-1/J-1 visa should discuss Curricular Practicum Training option with an advisor in the School of Music, Dance and Theatre Office of Academic Affairs. Begin to plan when you will complete your first recital. Recital sign ups located on music website. Join a student group, chamber ensemble, etc. If wishing to do a DMA, consider taking MHL 532 Bibliography (required for a DMA degree).
SPRING SEMESTER (2)	
MUP 527 Studio Instruction (2) MHL or MTC course (3) MUP 570 Music Theatre and Opera Seminar (1) Area of Emphasis coursework (3) MUP 596 (1)	<ul style="list-style-type: none"> Meet with your staff advisor in the MDT Office of Academic Affairs to fill out your plan of study. Consult your faculty advisor on when you should register for your emphasis coursework.
FALL SEMESTER (3)	
MUP 527 Studio Instruction (2) MHL or MTC course (3) Area of Emphasis coursework (4)	<ul style="list-style-type: none"> Identify faculty members (see student handbook) to serve on your graduate committee. Update your plan of study with the names of your committee and any course changes by the end of the semester.
SPRING SEMESTER (4)	
MUP 527 Studio Instruction (2) MHL or MTC course (3) Area of Emphasis coursework (3) MUP 597 (1)	<ul style="list-style-type: none"> Confirm that you have an approved plan of study and complete committee on file before the graduation deadline. Apply for graduation through MyASU. Register for the master's written comprehensive exam at least 3 weeks prior to the exam date. See the master's comprehensive exams website for exam dates and registration details. RSVP to graduation ceremonies through your MyASU. Order graduation regalia. Ask your committee chair to hood you at the ceremony.