Auditions for placement within a large ensemble at ASU occur during the first week of classes.

You are expected to prepare the following music to the best of your ability, focusing on sound and dynamics, rhythm and intonation, musicality and style and appropriate tempi and expression.

Please listen to recordings from NAXOS, iTunes, Sonos, Idagio, Spotify, etc. and please refer to scores to know how the flute part fits into the whole of the piece. You do not need to limit yourself to the recordings available directly from imslp, for example.

Sign-ups to secure a spot for a flute audition occur online (see Ensembles tab under musicdancetheatre.asu.edu).

Flute auditions will take place on Tuesday, August 24th, from 8am to 12noon.

Please arrive 10 minutes before your scheduled audition to the backstage area of Katzin Concert Hall.

Auditions will be held on-stage in Katzin Concert Hall, playing to a curtain so that all auditions are behind the screen.

**Flute auditions include piccolo, as all players rotate on flute and piccolo.**

If you do not own a piccolo, and wish only to audition on flute, no worries – this will not influence the outcome of your audition. Simply prepare all excerpts on flute.

All of the following pieces may be downloaded from imslp.org. Search under the composer and title, scroll down the page for sheet music and select the tab for parts. You will see flute and piccolo parts available for download.

Excerpts will be selected from the following flute parts on the day of the audition. (When you enter the stage, all the music will be in a binder/folder, marked with where to start and end – please follow those instructions and please do not use your own music at the audition.)

Please prepare the following pieces for flute auditions:

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I. Ottorino Respighi – PINES OF ROME – Flute I part (entire part)

II. Claude Debussy – LA MER – Piccolo and Flute I parts (entire parts, respectively)

III. Percy Grainger – LINCOLNSHIRE POSY – Piccolo and Flute I parts (entire parts, respectively)

IV. Sight reading may be asked for and requested at the audition

Again, you may listen to orchestral and band recordings to help you prepare and you may use scores to help you understand how the flute parts relate to the whole. You will be assessed on sound, technique, dynamics, musicality and expression.

If you have specific questions, you may email Dr. Buck at elizabeth.buck.1@asu.edu or any of the ensemble directors.
Claude Debussy
La Mer

PETITE FLÛTE

N° 1. — De l’aube à midi sur la mer

Très lent

TACET jusqu’au G^\text{de} Fl.

PTS FL.

18 12

2 9 9 Harpe

PTS FL.

mf molto cresc.

G^\text{de} Fl.

pts FL.

11 fr Pt.

2

G^\text{des} Fl.

12 pts FL.

4

13 Très modéré 10 14 Très lent

Retenu

PTS FL.

Retenu

ff — ff > ff > ff > P
N° 2 - Jeux de vagues

Allegro (dans un rythme très souple) 16 Animé 17 Htb

Assez animé 12 20 12 21 8 22 au Mouvt 4 23 6 24 6

Animez

En animant beaucoup

29 au Mouvt 30 Gdes Fl. 31 Voiens
N° 3. — Dialogue du vent et de la mer

Animé et tumultueux

TACET jusqu'à 49 Altes

\[ p^\text{te Fl.} \]

\[ f \]

\[ 5 \]

\[ f \]

\[ 50 \]

\[ f \]

\[ 51 \]

\[ \text{molto cresc.} \]

\[ f f \]

\[ 52 \]

\[ 53 \]

\[ 54 \]

\[ 55 \]

\[ \text{Gde Fl.} \]

\[ p \]

\[ \text{En animant} \]

\[ mf \]
PETITE FLÛTE

Debussy — La Mer

[Music notation with dynamic markings and instructions]
N° 2 - Jeux de vagues

Allegro (dans un rythme très souple)
N° 3. Dialogue du vent et de la mer

Animé et tumultueux [43] [44] [45] Alt. Basses

FL.

[46]

Htb

[47] FL. à 2
doux et expressif

[48]

[49]
1re Fl.

Retardez un peu pendant ces 4 mesures.

Reprenez peu à peu le mouvement.

Cédez pendant ces 4 mesures.

En animant

a Tempo

Serrez

No. 34. "LINCOLNSHIRE POSY"
Based on English Folksongs gathered in Lincolnshire
FOR MILITARY BAND
1. DUBLIN BAY
(Sailor's Song)
Noted down by Percy Aldridge Grainger (1930) from the singing of Mr. Deane of Hibaldstowe, Lincolnshire, England, and set for Military Band by Percy Aldridge Grainger

2. HARKSTOW GRANGE
(The Miser and his Man: A local Tragedy)
Slowly flowing

Copyright 1940 by Percy Aldridge Grainger
Printed in U.S.A.
3. RUFFORD PARK POACHERS
(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.
4. THE BRISK YOUNG SAILOR
(Who returned to wed his true-love)

Sprightly

Clav.1

mf brillante

cresc.

f

ff

p

f

a tempo

f

mp

p
N.B. Passages with ○ before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-length are to be taken wherever there are bar-lines.

Heavy

B

Clars.

Cornets

Fast

fff Fast marcatiss.

fff
6. THE LOST LADY FOUND

(Dance Song)

Fast, but sturdily

\[ mf \text{ non legato} \]
PICTOLO (in C)

SLOWLY FLOWING

SOLO CORNET

SLOWER

Copyright 1940, by Percy Aldridge Grainger
Printed in U.S.A
3. RUFFORD PARK POACHERS
(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.
PICCOLO

4. THE BRISK YOUNG SAILOR
(Who returned to wed his true-love)
PICCOLO

5. LORD MELBOURNE
(War Song)

N.B. Passages with @ before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy

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Lively

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Flute

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Solo

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Fast

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Cornets

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fff Fast

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Fast accel. r&f.

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II. Pini presso una Catacomba

\textbf{Lento}
IV. I pini della Via Appia

Tempo di Marcia

\begin{equation}
\begin{align*}
\text{\textbf{\textit{4}}}_4 & \quad 7 & 14 & 19 & 11 & 20 & 12 \\
\text{\textbf{\textit{4}}}_4 & \quad & & & & & \\
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\begin{equation}
\begin{align*}
\text{Ob.} & \quad & & & & & \\
\text{\textbf{\textit{2\text{\textbf{1}}}}}_b & \quad & & & & & \\
\text{\textbf{\textit{fff}}} & \quad & & & & & \\
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\text{\textbf{\textit{p cresce.}}} & \quad & & & & & \\
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\text{\textbf{\textit{stent.}}} & \quad & & & & & \\
\text{\textbf{\textit{fff}}} & \quad & & & & & \\
\end{align*}
\end{equation}
II. Pini presso una Catacomba

Lento

Più mosso

Ancora più mosso
III. I pini del Gianicolo

Lento

un poco animato rall.

Tempo I.

trott. a tempo

rall. a tempo, poco animato

dim.

a tempo poco animato rall.

dim.

a tempo P cresc.

rall.

PP

a tempo più lento

No U.S.
IV. I pini della Via Appia

Tempo di Marcia

\(\text{Cor.}\)
III. I pini del Gianicolo
IV. I pini della Via Appia

Tempo di Marcia