

# DMA IN MUSIC (PERFORMANCE) COLLABORATIVE PIANO EMPHASIS

# school of music graduate checksheet

## Degree Requirements (see [DMA Handbook](#))

Matriculation + Graduation	ENTRY SEMESTER/YEAR		GRADUATION DEADLINE SEMESTER/YEAR	
Plan of Study	FILED ON		APPROVED ON	
<b>Foreign Language Exam 1</b>	LANGUAGE	EXAM PASSED ON	COURSE + GRADE	SEMESTER/YEAR
<b>Foreign Language Exam 2</b>	LANGUAGE	EXAM PASSED ON	COURSE + GRADE	SEMESTER/YEAR
<b>Comprehensive Exam</b>	WRITTEN DATES		ORAL DATE / PASSED ON	
<b>Research Paper Proposal Exam</b>	TITLE			PASSED ON
<b>Research Paper Defense</b>	TITLE			PASSED ON

A total of 90 credit hours is required. All graduate-level courses are numbered above 500. Students with a completed master's degree from an accredited institution recognized by the ASU Graduate College are automatically given 30 blanket hours toward the DMA, leaving 60 hours to be completed. Coursework typically applied from a master's degree is shaded at the top of each section and included in the blanket 30 hours. See [ASU Graduate Policies and Procedures](#).

## Studies in Major Area

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes	
MUP		Studio Instruction	2			Master's level	
MUP		Studio Instruction	2				
MUP		Studio Instruction	2				
MUP		Studio Instruction	2				
MUP	596	Solo Performance (Recital)	1				
MUP	597	Solo Performance (Recital)	1				
MUP	551	Repertoire	2			Required in DMA if not taken in MM	
MUP	727	Studio Instruction	4			Doctoral Level	
MUP	727	Studio Instruction	4				
MUP	727	Studio Instruction	4				
MUP	727	Studio Instruction	4				
MUP	796	Solo Performance (Recital)	12			PERFORMED ON	
MUP	796	Solo Performance (Recital)					PERFORMED ON
MUP	796	Solo Performance (Recital)					PERFORMED ON
MUP	796	Solo Performance (Recital)					PERFORMED ON
MUP	796	Solo Performance (Recital)					PERFORMED ON

CONTINUED ON NEXT PAGE

## STUDIES IN MAJOR AREA, CONTINUED

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	792	Research	12			
MUP	792	Research				
MUP	792	Research				
MUP	792	Research				
TOTAL STUDIES IN MAJOR AREA			52			

## Other Studies in Music (doctoral coursework may not be cross-listed with undergraduate-level courses)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL	532	Music Bibliography	3			Required in DMA if not taken in MM
						Include if MHL 532 taken in DMA
MHL			3			
MTC			3			
MTC			3			
MHL			3			
MHL			3			
MTC			3			
MTC			3			
			3			MHL or MTC
TOTAL OTHER STUDIES IN MUSIC			27			

## Electives

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes	
			6			Chamber music, performance practice, repertoire or related subjects in consultation with supervisory committee	
			5				
TOTAL ELECTIVES			11				

**Graduation Checklist (see [Completing Your Degree](#))**

Attend Steps to Graduation Workshop	PLANNED ATTENDANCE SEMESTER/YEAR		ATTENDED ON
Submit Z-Y Spreadsheet	Due April 1/November 1 during graduation term		COMPLETED ON
Check iPOS Committee	Committee changes are <b>not</b> permitted after defense scheduled		COMPLETED ON
Defense Date	LAST DAY TO DEFEND See <b>Defenses</b>	YOUR DEFENSE DATE	COMPLETED ON
Chair submits <b>Defense Request Form</b>	DEADLINE 15 working days (3 weeks) before defense	YOUR DUE DATE	COMPLETED ON
Student Schedules Defense on My ASU	DEADLINE 10 working days (2 weeks) before defense	YOUR DUE DATE	COMPLETED ON
Submit Document for <b>Format Approval</b>	DEADLINE 10 calendar days before defense	YOUR DUE DATE	COMPLETED ON
Submit Final Format Approval Revisions	DEADLINE See <b>Defenses</b>	YOUR DUE DATE	COMPLETED ON
Complete Survey of Earned Doctorates	DEADLINE See <b>Defenses</b>	YOUR DUE DATE	SUBMITTED TO GRADFORMAT@ASU.EDU ON
Final Pass/Fail Form to Music E167	DEADLINE See <b>Defenses</b>	YOUR DUE DATE	COMPLETED ON
Upload Document to ProQuest	DEADLINE See <b>Defenses</b>	YOUR DUE DATE	COMPLETED ON