

MM IN PERFORMANCE (PERFORMANCE PEDAGOGY) VOICE PEDAGOGY EMPHASIS

**school of music
graduate checksheet**

Degree Requirements (see **MM + MA Handbook**)

Matriculation + Graduation	ENTRY SEMESTER/YEAR	GRADUATION DEADLINE SEMESTER/YEAR
Plan of Study	FILED ON	APPROVED ON
Foreign Language	16 hours of college-level credit in at least 2 of the following languages: French, German, Italian	
Comprehensive Exam	WRITTEN DATE	ORAL DATE (IF APPLICABLE)

A total of 32 credit hours is required. All graduate-level courses are numbered above 500.

Studies in Major Area

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	527	Studio Instruction	2			
MUP	527	Studio Instruction	2			
MUP	527	Studio Instruction	2			
MUP	527	Studio Instruction	2			
MUE	585	Vocal Acoustics and Production	3			Odd numbered spring semesters only
MUP	551	Repertoire	2			Fall semester only
MUP	581	Pedagogy	2			Even numbered spring semesters only
MUP		Ensemble	1			
MUP		Ensemble	1			
MUP	596	Solo Performance (Recital)	1			PERFORMED ON
MUP	597	One solo or lecture recital and one studio recital by the candidate's laboratory pupils	1			PERFORMED ON
TOTAL			19			

Other Studies in Music

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL			3			
MHL			3			
MTC			3			
MTC			2			
TOTAL			11			

Electives

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
TOTAL			2			

