

# MM IN PERFORMANCE (PERFORMANCE PEDAGOGY) PIANO PEDAGOGY EMPHASIS

**school of music  
graduate checksheet**

## Degree Requirements (see **MM + MA Handbook**)

Matriculation + Graduation	ENTRY SEMESTER/YEAR	GRADUATION DEADLINE SEMESTER/YEAR
Plan of Study	FILED ON	APPROVED ON
<b>Comprehensive Exam</b>	WRITTEN DATE	ORAL DATE (IF APPLICABLE)

A total of 32 credit hours is required. All graduate-level courses are numbered above 500.

## Studies in Major Area

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	527	Studio Instruction	2			
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MUP	527	Studio Instruction	2			
MUP	527	Studio Instruction	2			
MUP	440	Keyboard Harmony (or proficiency)	1			Odd numbered spring semesters only
MUP	507	Group Piano Practicum	2			
MUP	508	Studio Observation	1			
MUP	581	Pedagogy	2			Selected from 3 available courses: Beginning, Intermediate, Advanced
MUP	581	Pedagogy	2			
MUP		Ensemble	1			May be collaborative piano or chamber music ensemble
MUP		Ensemble	1			
MUP	596	Solo Performance (Recital)	1			PERFORMED ON
MUP	597	One solo or lecture recital and one studio recital by the candidate's laboratory pupils	1			PERFORMED ON
<b>TOTAL</b>			<b>20</b>			

## Other Studies in Music

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL			3			
MHL			3			
MTC			3			
MTC			2			
<b>TOTAL</b>			<b>11-12</b>			

## Electives

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
<b>TOTAL</b>			<b>0-1</b>			