Viola Auditions - Fall 2021

Viola placement auditions for ASU Symphony/MDT will take place on Monday, August 23, 2021.

Please prepare the following excerpts as posted:

Berlioz: Roman Carnival Overture
Debussy: La Mer
Carlos Simon: Graffiti (2021 composition – no recording exists yet!)
Haydn: Quartet Op. 76/4, 1st movement

Any portion of these excerpts may be asked in the audition, exact measures will not be given to you until the actual audition itself (a 7 minute spot). A short sightreading portion will also be asked; no solos or scales are required.

It is suggested you spend time listening to and comparing several different recordings of each piece with the complete score (not just the viola part) so you are aware of the musical expectations and demands, such as proper articulation/bowing style, phrasing, dynamics, tempo, and sound characteristics. In the case of the 2021 composition, use information in the music to prepare as best you can, and research other works by this composer and his contemporaries.

A successful audition performance will sound as if you are bringing the entire ensemble into the room with you for each segment you perform; you play the viola part as if you are the only expert in the room.

Please direct any questions to Nancy Buck (nancy.buck@asu.edu) or Jeffery Meyer (Jeffery.Meyer@asu.edu), Director of Orchestras.
Hector Berlioz
Roman Carnival Overture, Op. 9

Viola

Allegro assai con fuoco (d=158)

Andante sostenuto (d=52)
GRAFFITI

for chamber orchestra

I. THROW - UP

Carlos Simon
(2021)

With swag \( \dot{=} 80 \)

\[ \text{pizz.} \quad \text{arco} \]

\[ \text{ff} \quad \text{secco} \]

\[ \text{p subito} \]

\[ \text{In tempo} \ \dot{=} \ 80 \]

\[ \text{f} \]

\[ \text{p} \]

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Viola

No tempo, cued
random, chromatic pitches,
follow contour, do not play together

In tempo \( \downarrow = 80 \)
continue random pitches in given rhythm,
play together

pizz.
Allegro con spirito.

Quartett N° 49.

Op. 76 No. 4.

Edition Peters.
Viola.

Adagio.

Edition Peters.