

ASU Wind Bands and Orchestras Audition Overview – 2025-26

For Music Majors and Non-Majors – Wind and Orchestral Instruments Only

Welcome to ASU! This guide will help you walk in feeling prepared, confident, and ready to put your best self forward.

Audition Overview

Your 7-minute audition is a chance for the panel to assess your tone, rhythm, musicality, and style.

Materials are posted [here](#).

You may be asked to play all or part of an excerpt. **Don't stress if we ask you to skip ahead or stop before the end of an excerpt.**

If sight-reading is required, it will be indicated in the materials specific to your instrument.

Many of the auditions are blind – This means you perform behind a screen so the panel doesn't see you at all. They're listening *only* to the music you make.

Available Ensembles

Wind Bands – Wind Ensemble, Wind Symphony, Maroon & Gold Band (non-auditioned)

Orchestras – Symphony Orchestra, Philharmonia

Your placement is determined by your audition, your preferences, and ensemble needs.

How to Prepare (a.k.a. Don't Panic, Just Practice)

- **Start early** – Future You will be so thankful.
- **Break it down** – Work in small chunks.
- **Listen to great recordings** – You learn a lot by listening.
- **Make music, not just notes** – We want to hear your soul, not just the technique.
- **Record yourself and listen back** – It's awkward, but it works.
- **Get feedback** – Teachers, friends, etc.

Audition Day Tips

- Arrive early with everything. You may use the Green Room (W122) as a warm-up area for auditions that take place in Katzin Concert Hall or the rooms listed as a warm-up area for auditions that take place in ASU Gammage. You may also warm up in the Music building practice rooms, if available.
 - Dress in something that presents yourself professionally and makes you feel confident and focused.
 - If the audition is blind, please communicate with the room monitor only. Additional instructions will be given by an audition panel member if needed. Do your best to not respond verbally so that you remain anonymous. In the event you have a question, leave the space, ask the monitor your question, and the monitor will communicate with the panel.
 - Results will be emailed out shortly after auditions wrap up.
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Questions? Need Help? Nervous? Excited? All of the above?

We're here for you. Visit [here](#).

Or reach out to the appropriate ensemble director listed on the site.

We can't wait to hear you play—and we're even more excited to make music with you.

Forks Up!

Arizona State University Fall 2025

Euphonium Large Ensemble Excerpts

Dr. Deanna Swoboda: dswobod@asu.edu

Elijah Ramirez: eramir48@asu.edu

Max Godfrey: mrgodfre@asu.edu

Tips and Tricks:

- Slow practice makes for quick progress
- Increase tempo incrementally over time
- Record yourself daily!
- Email Dr. Swoboda or one of the TAs if you have any questions
- Listen to recordings and try and match their style! Listen to both full ensemble and individuals.
- Practice with metronomes, drones, and recordings
- About a week out, start running everything in mock auditions and switch up the order!

Recommended Recordings:

Etude:

40 Progressive Studies, #3 by H.W. Tyrell:

Ryunosuke (Pepe) Abe: <https://www.youtube.com/watch?v=gfv0ivbiBq4>

Band:

Hands Across the Sea by John Philip Sousa

The President's Own U.S. Marine Band: <https://www.youtube.com/watch?v=W4x3LFlnfcg>

The Stars and Stripes Forever by John Philip Sousa:

The President's Own U.S. Marine Band: <https://www.youtube.com/watch?v=DRQWP-TL4gk>

Mark Jenkins: <https://www.youtube.com/watch?v=JGZKoRZ5NcE>

Havana by Kevin Day:

Texas Christian University Wind Symphony: <https://www.youtube.com/watch?v=Ia70wZgEZ2Q>

The Roman Carnival Overture by Berlioz/Safranek:

United States Navy Band: <https://www.youtube.com/watch?v=YLxgnyeUmjA>

Mark Jenkins: https://www.youtube.com/watch?v=j9JgkU_PvxA

Second Suite for Military Band by Gustav Holst:

The President's Own U.S. Marine Band: <https://www.youtube.com/watch?v=cEQ9pXBXQJw>

Mark Jenkins: <https://www.youtube.com/watch?v=XFnaKrBlmTI>

Pineapple Poll Suite by Sullivan/Mackerras:

The President's Own U.S. Marine Band: <https://www.youtube.com/watch?v=uHYRDEq3heE>

Mark Jenkins: <https://www.youtube.com/watch?v=j0JF-p3pmpA>

Commando March by Samuel Barber:

The President's Own U.S. Marine Band: <https://www.youtube.com/watch?v=SimNUVQRjGU>

Mark Jenkins: <https://www.youtube.com/watch?v=hRw9q6EEEqw>

Lincolnshire Posy, Movement 2: Harkstow Grange by Percy Grainger:

The President's Own U.S. Marine Band: <https://www.youtube.com/watch?v=ttMxpNCHIQI>

Orchestral:

Pictures at an Exhibition, Movement IV. Bydlo by Modest Mussorgsky:

Berlin Philharmonic Orchestra: <https://www.youtube.com/watch?v=fqfzEMkuU-8>

Gene Pokorny: <https://www.youtube.com/watch?v=IsJagsAxaHI>

Don Quixote by Richard Strauss:

Boston Symphony Orchestra: <https://www.youtube.com/watch?v=Un6zfgAJi8I>

Michael Mulcahy: <https://www.youtube.com/watch?v=oHsbvs-xn6o>

**Remember everybody behind the screen is rooting for you to have
your best audition!**

No 3.

Moderato. $\text{♩} = 108$

mf *semplice marcato*

f

poco rall. *a tempo* *p*

f

The musical score consists of ten staves of bass clef notation. The first staff begins with the tempo marking 'Moderato' and a quarter note equal to 108 beats per minute. The initial dynamic is *mf* with the instruction 'semplice marcato'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and dynamic markings throughout, including *f* and *p*. A section of the score is marked 'poco rall.' followed by 'a tempo'. The score concludes with a final cadence.

March
HANDS ACROSS THE SEA

(1899)

Baritone

JOHN PHILIP SOUSA

March Tempo.

ff *sfz* *sfz* [*f*]

6

10 *sfz* *sfz* [*f*]

14

18 [*ff*] *sfz* [*mp*] *ff*

22

28

35 [*ff*]

41

March

THE STARS and STRIPES FOREVER

Euphonium

(1896)

JOHN PHILIP SOUSA

March Tempo.

7

13

17

22

30

37

44

51

58

TRIO.

Havana by Kevin Day

Day: Havana

1.

mp

mp

f

f

2.

f

f

p

mf

ff

The Roman Carnival

OVERTURE

Baritone ̎

HECTOR BERLIOZ, Op.9
arr. by V. F. Safranek

United States
Mil. Band Pt.

All^o

227

G.P. 6

2

Second Suite for Military Band in F major.

Euphonium F

GUSTAV HOLST.

I. March.

♩ Allegro

f

A

B

P 2nd Hu.

C

D

Bass Trom.

Solo.

E

dim.

mf

F

G

cres.

ff

Fine.

Pineapple Poll by Sullivan/Mackerras

Chappall's Army Journal
EUPHONIUM ♩ (BARITONE) No 768
PINEAPPLE POLL
Suite from the Ballet

Arranged for Military Band by
W. J. DUTHOIT, A. R. C. M.

Based on the Music of
ARTHUR SULLIVAN
Arranged by CHARLES MACKERRAS

No 1. OPENING NUMBER

Allegro vivace (♩ = 132)
B. Trom.

1

Commando March by Samuel Barber

Band Series, No. 142

COMMANDO MARCH

Euphonium, Bass Clef

Samuel Barber

Fast march-time ♩ = 144

B Solo

cresc.

sf

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

Nº 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

mf cantabile

6

10

Tromb. I

f *mf* *p*

Detailed description: This block contains the musical score for the second movement of 'Lincolnshire Posy'. It consists of two staves of music in a 4/4 time signature with a key signature of two flats. The first staff begins with the tempo marking 'Slowly flowing' and the dynamic 'mf cantabile'. The second staff includes dynamic markings 'f', 'mf', and 'p', and is labeled 'Tromb. I'. Measure numbers 6 and 10 are indicated in boxes above the staff.

IV. Bydlo

Sempre moderato pesante

Solo

pp poco a poco cresc.

38

39

Detailed description: This block contains the musical score for the fourth movement of 'Pictures at an Exhibition'. It features four staves of music in a 2/4 time signature with a key signature of three sharps. The tempo is 'Sempre moderato pesante' and it is marked 'Solo'. The dynamics start at 'pp' with the instruction 'poco a poco cresc.'. Measure numbers 38 and 39 are indicated in circles above the staves.

Don Quixote.

Richard Strauss, Op. 35.
transposed David Miller

Tenortuba in C.

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig.
Cello Solo.
3 13 8 Clav. I.

14 *Maggiore. (Sancho Panza.)*
mf

Tromp.

46 *etwas ruhiger.*
p

47 *lebhaft u. lustig*
dim.

3