

# ASU Wind Bands and Orchestras Audition Overview – 2025-26

## For Music Majors and Non-Majors – Wind and Orchestral Instruments Only

Welcome to ASU! This guide will help you walk in feeling prepared, confident, and ready to put your best self forward.

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### Audition Overview

Your 7-minute audition is a chance for the panel to assess your tone, rhythm, musicality, and style.

Materials are posted [here](#).

You may be asked to play all or part of an excerpt. **Don't stress if we ask you to skip ahead or stop before the end of an excerpt.**

If sight-reading is required, it will be indicated in the materials specific to your instrument.

**Many of the auditions are blind** – This means you perform behind a screen so the panel doesn't see you at all. They're listening *only* to the music you make.

### Available Ensembles

**Wind Bands** – Wind Ensemble, Wind Symphony, Maroon & Gold Band (non-auditioned)

**Orchestras** – Symphony Orchestra, Philharmonia

Your placement is determined by your audition, your preferences, and ensemble needs.

### How to Prepare (a.k.a. Don't Panic, Just Practice)

- **Start early** – Future You will be so thankful.
- **Break it down** – Work in small chunks.
- **Listen to great recordings** – You learn a lot by listening.
- **Make music, not just notes** – We want to hear your soul, not just the technique.
- **Record yourself and listen back** – It's awkward, but it works.
- **Get feedback** – Teachers, friends, etc.

## Audition Day Tips

- Arrive early with everything. You may use the Green Room (W122) as a warm-up area for auditions that take place in Katzin Concert Hall or the rooms listed as a warm-up area for auditions that take place in ASU Gammage. You may also warm up in the Music building practice rooms, if available.
  - Dress in something that presents yourself professionally and makes you feel confident and focused.
  - If the audition is blind, please communicate with the room monitor only. Additional instructions will be given by an audition panel member if needed. Do your best to not respond verbally so that you remain anonymous. In the event you have a question, leave the space, ask the monitor your question, and the monitor will communicate with the panel.
  - Results will be emailed out shortly after auditions wrap up.
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## Questions? Need Help? Nervous? Excited? All of the above?

We're here for you. Visit [here](#).

Or reach out to the appropriate ensemble director listed on the site.

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We can't wait to hear you play—and we're even more excited to make music with you.

Forks Up!

**FALL 2025  
ASU ENSEMBLES  
PLACEMENT AUDITIONS**

***Flute & Piccolo***

Auditions for placement within a large ensemble at ASU occur during the first week of classes. All students who play the flute (and/or piccolo) are welcome to audition!

You are expected to **prepare** the following music to the best of your ability, focusing on sound and dynamics, rhythm and intonation, musicality and style and appropriate tempi and expression.

Please **listen** to recordings from NAXOS, iTunes, Sonos, Idagio, Spotify, etc. and please **refer** to scores to know how the flute part fits into the whole of the piece. The more recordings you listen to, with a score, and with the flute parts, the better prepared you will be. Please remember that markings for accidentals (sharps/flats) apply throughout the measure and must be carried through. When in doubt, please refer to recordings to verify notes and pitches. You are welcome to consult flute teachers, mentors, friends and colleagues to help you with the audition preparation.

**Sign-ups** to secure a spot for an ensemble placement audition on flute occur **online** (see <https://musicdancetheatre.asu.edu/ensembles/ensemble-auditions>.)

**Flute auditions will take place in Gammage 301 on Wednesday, August 20, from 9:00am-11:30am.**

Please arrive at least 10 minutes before your scheduled audition. Warm-up rooms have been designated as Gammage 209 and 212. If you need directions to find Gammage Auditorium classrooms, please ask.

Auditions are “blind”, playing to a curtain and/or behind a screen, to ensure anonymity and fairness. There will be a binder with the excerpts numbered and highlighted, with clear markings for the selections you will play.

**Flute auditions may include piccolo, as all players have equal opportunity for playing both instruments.**

If you do not own a piccolo, and wish to audition only on flute, no worries – this will not influence the outcome of your audition. Simply prepare all excerpts on flute. When you enter Gammage 301, all the music will be in a binder/folder, marked with where to start and where to end – please follow instructions and please do **not** use your own music at the audition.

Please prepare the following pieces for flute auditions:

- I. Flute Audition Music Selection – attached  
NOTE: if you are auditioning for wind bands only, prepare in the key as written.  
If you are auditioning for all groups including orchestra, please be prepared to transpose and perform this selection in three keys: as written, and as indicated one-half step down or one-half step up, respectively
- II. Faure – Sicilienne – attached
- III. Faust – attached, to be played on **piccolo** (or flute, if you do not own a piccolo)
- IV. Sight reading **will** be included in the audition

Again, please listen to orchestral and solo recordings to help you prepare and please use scores to help you understand how the flute parts relate to the whole. You will be assessed on sound production, musicality, technique, dynamics, colors and expression.

If you have specific questions, you may email Dr. Elizabeth Buck at [elizabeth.buck.1@asu.edu](mailto:elizabeth.buck.1@asu.edu) or any of the ensemble directors.

(To be played 1/2 tone higher in G Minor  
and 1/2 tone lower in F Minor)

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22. **Presto assai**

2033

# SICILIENNE

from "Pelléas et Mélisande"

FLUTE

GABRIEL FAURÉ  
Op. 78

Allegretto molto moderato

*p dolce*

*pp* *p* *p*

*p* *pp* *p*

*pp* *sf-p* *mf* *sf-p* *mf* *sf-p*

*mf dolce* *p* *pp*

*pp* *p*

*p* *mf* *dolciss.*

*mf* *pp*

*sf-p* *mf* *sf-p* *sf-p*

*mf* *p=pp* *p* *mf*

*mf* *p* *pp* *dim.*

*pp* *pp* *pp*

22 Flauto I. (Flauto piccolo.)

Presto e leggiero. (♩ = 134)

*f* *mf*

*ff* *p*

103 *p* *f* *p*

*cresc. molto* *ff*

Moderato. *f* Moderato. *p*

Presto. *f* *mf* *cresc.* *ff* 104 *p* Allegro non troppo. (♩ = 76) *f* *mf* *cresc.* *ff* 105 *f* *mf* *cresc.* *ff* 106 *f* *mf* *cresc.* *ff* 107 *f* *mf* *cresc.* *ff* 108 *f* *mf* *cresc.* *ff*

Sérénade et Chœur des Follets. | Serenade und Chor der Irrlichter. | Mephistopheles' Serenade and Chorus of Will-o'-the Wisps.

Allegro tempo di Valse. (♩ = 72) Viol. I. 28 13

106 29 30 31 32 33 34 22 107 5 108

*pp* *f*