

ASU Wind Bands and Orchestras Audition Overview – 2025-26

For Music Majors and Non-Majors – Wind and Orchestral Instruments Only

Welcome to ASU! This guide will help you walk in feeling prepared, confident, and ready to put your best self forward.

Audition Overview

Your 7-minute audition is a chance for the panel to assess your tone, rhythm, musicality, and style.

Materials are posted [here](#).

You may be asked to play all or part of an excerpt. **Don't stress if we ask you to skip ahead or stop before the end of an excerpt.**

If sight-reading is required, it will be indicated in the materials specific to your instrument.

Many of the auditions are blind – This means you perform behind a screen so the panel doesn't see you at all. They're listening *only* to the music you make.

Available Ensembles

Wind Bands – Wind Ensemble, Wind Symphony, Maroon & Gold Band (non-auditioned)

Orchestras – Symphony Orchestra, Philharmonia

Your placement is determined by your audition, your preferences, and ensemble needs.

How to Prepare (a.k.a. Don't Panic, Just Practice)

- **Start early** – Future You will be so thankful.
- **Break it down** – Work in small chunks.
- **Listen to great recordings** – You learn a lot by listening.
- **Make music, not just notes** – We want to hear your soul, not just the technique.
- **Record yourself and listen back** – It's awkward, but it works.
- **Get feedback** – Teachers, friends, etc.

Audition Day Tips

- Arrive early with everything. You may use the Green Room (W122) as a warm-up area for auditions that take place in Katzin Concert Hall or the rooms listed as a warm-up area for auditions that take place in ASU Gammage. You may also warm up in the Music building practice rooms, if available.
 - Dress in something that presents yourself professionally and makes you feel confident and focused.
 - If the audition is blind, please communicate with the room monitor only. Additional instructions will be given by an audition panel member if needed. Do your best to not respond verbally so that you remain anonymous. In the event you have a question, leave the space, ask the monitor your question, and the monitor will communicate with the panel.
 - Results will be emailed out shortly after auditions wrap up.
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Questions? Need Help? Nervous? Excited? All of the above?

We're here for you. Visit [here](#).

Or reach out to the appropriate ensemble director listed on the site.

We can't wait to hear you play—and we're even more excited to make music with you.

Forks Up!

Instructions for oboe auditions

2025-26

Play these excerpts in this order:

- Beethoven Symphony #9 – Third movement. Play from measure 179 to letter F.
- Tchaikovsky Symphony #4 – Second movement. Play opening 21 measures.
- Loyon Etude #4 – Play through downbeat of measure 48 (6th line, 4th measure).
- Bach Cantata BWV 127/3 – Play through downbeat of measure 9. Add slurs as desired.

Beethoven — Symphony No. 9

Oboe I

6

Viol. I *pp* **3** G.P. Viol. I *cresc.*

165 *f f ff ff*

Ritmo di tre battute **Dotted half note = 116** Play from measure 179 to letter F

177 Fag. I *p sempre p*

191 Timp. **E** *p p p*

203 *p dim.*

219 *pp sempre pp*

Ritmo di quattro battute

234 *pp sempre pp*

F 248 *pp pp cresc. più cresc. f*

266 **G** *più f ff*

279 *f f f f*

292 **H** *f f f f fp p*

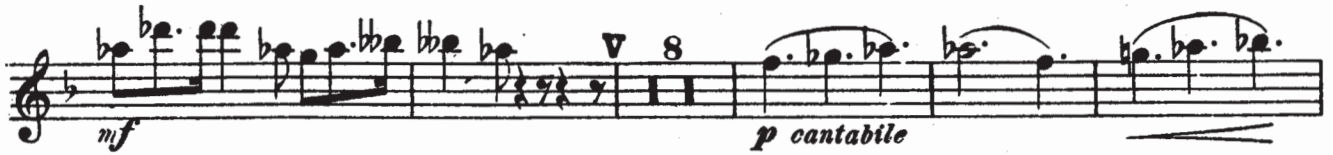
308 *p cresc. dim. p cresc. ff* **I**

333

K Viol. I *p p*

345

OBOE I.



II.

Play this opening solo. Stop at downbeat of measure 21

Andantino in modo di canzone.



20 A *mf* *sf* 1

1 *sf* *mf cresc.* 1

f *ff* *dimin.*

B 22 C *mf* *mf* *sf* 1 1

1 *sf* *cresc.* *f* *mf* 6

Più mosso.

16 D *ff*

f

ff

f 6

mf *dim.* *p* 6 3 *riten.*

From Ernest Loyon 32 Etudes for Oboe. Play through measure 48 (6th line, 4th measure)

Allegretto
à 1 temps ♩ = 72

The musical score is written for Oboe and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto à 1 temps' with a metronome marking of ♩ = 72. The score includes various dynamics and performance instructions:

- Staff 1: *mf*
- Staff 2: *f*
- Staff 3: *p*, *mf*
- Staff 4: *f*, *p*
- Staff 5: *f*, *mf*
- Staff 6: *legato*, *f*
- Staff 7: *mf*
- Staff 8: *cresc.*, *p subito*
- Staff 9: *f*, *diminuendo*
- Staff 10: *Rit.*, *T?*, *p*, *mf*, *p*, *f*, *p*
- Staff 11: *Rall.*, *T?*, *mf*
- Staff 12: *f*

Oboe I

69

72

76

2. Rezitativ

11

Tenor Baß

und mir die Ru - - - he zube - rei.tet.

3. Arie

From Bach Cantata 127. Add slurs as desired. Play through downbeat of measure 9.

3

5

7

10

13