

ASU Wind Bands and Orchestras Audition Overview – 2025-26

For Music Majors and Non-Majors – Wind and Orchestral Instruments Only

Welcome to ASU! This guide will help you walk in feeling prepared, confident, and ready to put your best self forward.

Audition Overview

Your 7-minute audition is a chance for the panel to assess your tone, rhythm, musicality, and style.

Materials are posted [here](#).

You may be asked to play all or part of an excerpt. **Don't stress if we ask you to skip ahead or stop before the end of an excerpt.**

If sight-reading is required, it will be indicated in the materials specific to your instrument.

Many of the auditions are blind – This means you perform behind a screen so the panel doesn't see you at all. They're listening *only* to the music you make.

Available Ensembles

Wind Bands – Wind Ensemble, Wind Symphony, Maroon & Gold Band (non-auditioned)

Orchestras – Symphony Orchestra, Philharmonia

Your placement is determined by your audition, your preferences, and ensemble needs.

How to Prepare (a.k.a. Don't Panic, Just Practice)

- **Start early** – Future You will be so thankful.
- **Break it down** – Work in small chunks.
- **Listen to great recordings** – You learn a lot by listening.
- **Make music, not just notes** – We want to hear your soul, not just the technique.
- **Record yourself and listen back** – It's awkward, but it works.
- **Get feedback** – Teachers, friends, etc.

Audition Day Tips

- Arrive early with everything. You may use the Green Room (W122) as a warm-up area for auditions that take place in Katzin Concert Hall or the rooms listed as a warm-up area for auditions that take place in ASU Gammage. You may also warm up in the Music building practice rooms, if available.
 - Dress in something that presents yourself professionally and makes you feel confident and focused.
 - If the audition is blind, please communicate with the room monitor only. Additional instructions will be given by an audition panel member if needed. Do your best to not respond verbally so that you remain anonymous. In the event you have a question, leave the space, ask the monitor your question, and the monitor will communicate with the panel.
 - Results will be emailed out shortly after auditions wrap up.
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Questions? Need Help? Nervous? Excited? All of the above?

We're here for you. Visit [here](#).

Or reach out to the appropriate ensemble director listed on the site.

We can't wait to hear you play—and we're even more excited to make music with you.

Forks Up!

May 5, 2025

Saxophonists,

DO NOT TAKE THESE AUDITIONS LIGHTLY.

This audition is absolutely required of all graduate and undergraduate saxophone majors who have accepted talent awards (scholarships), as well as any non-majors hoping to take part in these ensembles for credit or for fun. The total number of credits required for saxophonists not receiving talent awards is variable depending on major. Enclosed you will find the pool audition music for fall 2025. Your performance at this audition will determine your placement in ASU's large wind groups, etc.

Saxophone auditions are scheduled to take place on Wednesday, August 20, 9:00-11:00 AM, in Gammage 311. More details will be posted after July 1, at:

<https://music.asu.edu/orchestras-wind-bands-auditions>

If you have checked the site after July 1, and still have questions at that time, they may be directed to Dr. Jason Caslor (jason.caslor@asu.edu).

Ensemble Pool Audition Excerpts

Please prepare the following:

- 1) **Rorem *Picnic on the Marne* – mvt 3, entrance to reh number 2**
- 2) **Lennon *Symphonic Rhapsody* – mvt 1, entrance to reh letter E**

Jazz Auditions Auditions for the ASU jazz bands and combos are conducted separately. Clearly, participation in the jazz program is important to becoming an informed and relevant saxophonist. I strongly recommend that all saxophone majors plan to be involved in our jazz area's offerings in some way. Sign up at room W114 for an audition time as soon as you return to school in the fall. Any questions about the jazz auditions may be directed to

Professor Kocour (Michael.Kocour@asu.edu). Jazz auditions will include: sight reading, prepared jazz excerpt or transcription (optional), improvisation (optional – _select a standard, rhythm changes or twelve bar blues.)

Have a fantastic summer and keep working!

A handwritten signature in black ink, appearing to read 'Chris Creviston', written in a cursive style.

Christopher Creviston

Associate Professor of Saxophone

Active Past President, North American Saxophone Alliance

Soprano Saxophonist, Capitol Quartet

E♭ Alto Saxophone
3. Bal Musette

Exuberant $\text{♩} = 60$

mf

f

①

p

② *mf*

Symphonic Rhapsody

John Anthony Lennon

Alto Saxophone Solo

Drammatico $\text{♩} = 84-96$ **accel.** **A** $\text{♩} = 126-132$ **moSSO** $\text{♩} = 116$

10 2

18 **Fits.** **B** **meno** $\text{♩} = 96$
smoothly, as liquid *mf* *cresc.*

28 **f** **NB.** *gl.* *dim.* *n.*

35 **C** **Meno e risoluto** $\text{♩} = 84$
mf *cresc.* *cresc.*

39 **D** *grad.* 6 6 **ff** 12 8

43 $\text{♩} = 92$ *dim. grad.*

49 **E** **Meno** $\text{♩} = 72-76$
mf 7 *dim. poco* 7

54 *cresc.* 7 **f** 3 3 3 3

58 **F** $\text{♩} = 116$ **ff** *p* *mf* 3 *pp* *mp* 3 *ppp*

65 *echo* *rit.* **Poco meno** $\text{♩} = 108$ **G** **Ancora meno** $\text{♩} = 88-96$
p 3 *n.* *p* *dim.* *n.*

72 *freely* *pp* *p* *pp* *dim.* *ppp* *p* *mp* *p*

N.B. - Grace notes precede beat unless otherwise noted.