

# The Lord's Prayer

Arrangement By:  
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$\text{♩} = 160$   
*Maestoso*

*8va-*  
*Cantabile*  
*mp*

Chords: C#m9, D#m7(#5)/B, C#m7(#5)/A, G#

Detailed description: This system shows the first four measures of the piano introduction. The music is in 6/8 time and the key signature has three sharps (F#, C#, G#). The tempo is Maestoso (160 bpm). The first system is marked *8va-* and *Cantabile*. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *mp*. Chords are indicated above the staff: C#m9, D#m7(#5)/B, C#m7(#5)/A, and G#.

Chords: C#m9, D#m7(#5)/B, C#m7(#5)/A, G#

Detailed description: This system shows the next four measures of the piano introduction. The piano part continues with the same melodic and bass lines. The dynamics remain *mp*. Chords are indicated above the staff: C#m9, D#m7(#5)/B, C#m7(#5)/A, and G#.

S.  
5 *mf* Our Fa-ther which art in Heav-en, hal-low-ed be Thy name, Thy king-dom come.

A.  
*mf* Our Fa-ther which art in Heav-en, hal-low-ed be Thy name, Thy king-dom come.

T.  
8 *mf* Our Fa-ther which art in Heav-en, hal-low-ed be Thy name, Thy king-dom come.

B.  
*mf* Our Fa-ther which art in Heav-en, hal-low-ed be Thy name, Thy king-dom come.

Chords: C#m, G#m, F#m, G#

Detailed description: This system contains the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "Our Fa-ther which art in Heav-en, hal-low-ed be Thy name, Thy king-dom come." The music is in 6/8 time and the key signature has three sharps. The dynamics are marked *mf*. The piano accompaniment is shown below the vocal staves. Chords are indicated above the vocal staves: C#m, G#m, F#m, and G#.

*mp*

Detailed description: This system shows the piano accompaniment for the lyrics. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *mp*.

C#m G#m F#m G#  
 7 *mf* Our Fa-ther which art in Heav-en, hal-low-ed be Thy name, Thy will be done.  
*mf* Our Fa-ther which art in Heav-en, hal-low-ed be Thy name, Thy will be done.  
 8 *mf* Our Fa-ther which art in Heav-en, hal-low-ed be Thy name, Thy will be done.  
*mf* Our Fa-ther which art in Heav-en, hal-low-ed be Thy name, Thy will be done.

F#m C#m F#m  
 9 Give us this day our dai-ly  
 Give us this day our dai-ly  
 8 Give us this day our dai-ly  
 Give us this day our dai-ly



B Cdim C#m/E C#m Cm b5/D# G#7 D#m7(#5)/B

18 *f* and lead us not in - to temp - ta - tion.  
*f* and lead us not in - to temp - ta - tion.  
*f* and lead us not in - to temp - ta - tion.  
and lead us not in - to temp - ta - tion.

A(add2) B7 E E7/D G#7

21 but de-liv - er us from e - vil. For *gliss.*  
but de-liv - er us from e - vil. For *gliss.*  
but de-liv - er us from e - vil. For *gliss.*  
but de-liv - er us from e - vil. For *gliss.*

Glatus C#m

Musical score for measures 25-30. The score is in C#m and features four vocal staves and a piano accompaniment. The vocal parts are marked *fff* and have lyrics: "Thine is the". The piano accompaniment features a melodic line with a 9-measure slur and a bass line with a 7-measure slur.

Musical score for measures 31-36. The score is in G#7 and features four vocal staves and a piano accompaniment. The vocal parts are marked *fff* and have lyrics: "king - dom and the". The piano accompaniment features a melodic line with a 9-measure slur and a bass line with a 7-measure slur.

C#7/B C#7/G# C#m C#sus7/F# F#m G°7 G#

29 pow - er and glo - ry for - ev - er and *pp* ev - er  
pow - er and glo - ry for - ev - er and *pp* ev - er  
8 pow - er and glo - ry for - ev - er and *pp* ev - er  
pow - er and glo - ry for - ev - er and *pp* ev - er  
*pp*

F#m G#min A B C#m C#

33 *mp* A, A - men.  
*mp* A, A - men.  
8 *mp* A, A - men.  
A - men.  
*mp*

