

# ASU Wind Bands and Orchestras Audition Overview – 2025-26

## For Music Majors and Non-Majors – Wind and Orchestral Instruments Only

Welcome to ASU! This guide will help you walk in feeling prepared, confident, and ready to put your best self forward.

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### Audition Overview

Your 7-minute audition is a chance for the panel to assess your tone, rhythm, musicality, and style.

Materials are posted [here](#).

You may be asked to play all or part of an excerpt. **Don't stress if we ask you to skip ahead or stop before the end of an excerpt.**

If sight-reading is required, it will be indicated in the materials specific to your instrument.

**Many of the auditions are blind** – This means you perform behind a screen so the panel doesn't see you at all. They're listening *only* to the music you make.

### Available Ensembles

**Wind Bands** – Wind Ensemble, Wind Symphony, Maroon & Gold Band (non-auditioned)

**Orchestras** – Symphony Orchestra, Philharmonia

Your placement is determined by your audition, your preferences, and ensemble needs.

### How to Prepare (a.k.a. Don't Panic, Just Practice)

- **Start early** – Future You will be so thankful.
- **Break it down** – Work in small chunks.
- **Listen to great recordings** – You learn a lot by listening.
- **Make music, not just notes** – We want to hear your soul, not just the technique.
- **Record yourself and listen back** – It's awkward, but it works.
- **Get feedback** – Teachers, friends, etc.

## Audition Day Tips

- Arrive early with everything. You may use the Green Room (W122) as a warm-up area for auditions that take place in Katzin Concert Hall or the rooms listed as a warm-up area for auditions that take place in ASU Gammage. You may also warm up in the Music building practice rooms, if available.
  - Dress in something that presents yourself professionally and makes you feel confident and focused.
  - If the audition is blind, please communicate with the room monitor only. Additional instructions will be given by an audition panel member if needed. Do your best to not respond verbally so that you remain anonymous. In the event you have a question, leave the space, ask the monitor your question, and the monitor will communicate with the panel.
  - Results will be emailed out shortly after auditions wrap up.
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## Questions? Need Help? Nervous? Excited? All of the above?

We're here for you. Visit [here](#).

Or reach out to the appropriate ensemble director listed on the site.

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We can't wait to hear you play—and we're even more excited to make music with you.

Forks Up!

## ASU Symphony Orchestra Violin Auditions 2025-26

### **Please prepare the following:**

1. 2 minutes of a solo of your choice
2. Prokofiev: [Classical Symphony](#), mvt 1 exposition (beginning to rehearsal H)
3. **\*\*\*Additional orchestral excerpts required for the audition posted on July 1, 2025 for fall 2025 Violin Audition.**
4. Schumann Symphony No.2, Op.61 Violin 1:  
2nd movement (Scherzo):
  1. From beginning through measure 54; 2. Coda: from measure 360 to the end. \*Tempo: at no slower than 64 to the half-note.[Schumann Symphony No.2, Op.61.Violin1.pdf](#)

### **Please prepare the following excerpts if you wish to be considered for a position of leadership and are selected for call-backs after your audition:**

1. Bach's Mass in b minor: [Laudamus Te violin solos](#), found on page 10 of the PDF, beginning to m. 12 and m. 49-end of movement
2. Brahms Symphony No. 1 mvt 2 [concertmaster solo](#), found on page 7 of the PDF, pick-ups to rehearsal E to end of mvt)