

MM in Music Learning and Teaching

Area Coordinator: Jill Sullivan

School of Music, Dance and Theatre program of study check sheet and guide

A total of 32 credit hours and a written portfolio as a culminating experience are required for this degree. An oral review of the portfolio will take place in your final semester of coursework (MUE 590: Portfolio). Use this document to assist with filing your Plan of Study (required by the university) and to track your progress in your degree.

Music Learning and Teaching Core (10 credit hours)

You must select one course for the Equity for All category and a separate course for the Foundational Thinking category. Courses cannot be double counted.

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUE	548	Intro to Research in Music Education	3			Offered in fall semesters.
MUE	5**	Select one Equity for All course	3			course must be chosen from lists below.
MUE	5**	Select one Foundational Thinking course	3			
MUE	590	Topic: Portfolio	1			Taken in final semester.

Music Learning and Teaching Specialization (12 credit hours)

Chose one course from the Facilitating Learning list and one course from the Innovative Practitioners list. Elective coursework may include courses from any of the six categories. Courses cannot be double counted.

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUE	5**	Select Facilitating Learning course	3			See the list of courses on the next page. Your elective coursework may be counted from any of the courses listed or in consultation with your faculty advisor.
MUE	5**	Select Innovative Practitioners course	3			
MUE	5**	Elective coursework	3			
MUE	5**	Elective coursework	3			

Musicianship Core (10 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL			3			
MTC			3			
MHL/ MTC			3			MHL or MTC
MUP			1			Selected in consultation with faculty advisor.

Music Learning and Teaching Class Categories are listed below. You should refer to the course lists to determine which course meets the criteria required in each section of the check sheet. Additional courses may be considered after consulting the MLT faculty advisor.

Inquiry and Research (IR)	Equity for All (EA)	Foundational Thinking in MLT (FT)	Facilitating Learning (FL)	Innovative Practitioners (IP)	Musicianship (MU)
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- MUE 548 Intro to Research (IR)
- MUE 549 Foundations in Music Education (FT) (FL)
- MUE 550 Studies in Music Curricula (FT)
- MUE 551 Listening and Creating (FL) (IP)
- MUE 555 String Pedagogy and Rehearsal Techniques (FL)
- MUE 559 Social and Cultural Studies in Music Education (FT)
- MUE 560 Jazz Pedagogy (FL)
- MUE 562 Jazz Rehearsal Techniques (FL)
- MUE 564 Instrumental Rehearsal Techniques (FL)
- MUE 566 Instrumental Literature and Pedagogy for Schools (FL)
- MUE 568 Choral Music, Advanced Rehearsal Techniques (FL)
- MUE 570 Choral Literature for Schools (FL)
- MUE 579 Psychology of Music (FT)
- MUE 590 Reading and Conference (IR)

- MUE 598 Critical Race Theory and the Arts (EA)
- MUE 598 Philosophy (playing with philosophy) (FT)
- MUE 598 Culturally Relevant Pedagogy in Music Ed (EA) (IP)
- MUE 598 Choral Leadership in L Techniques and Repertoire (FL)
- MUE 598 Feminist Theory in Music Ed (EA)
- MUE 598 Learner-Centered and Project Based Learning (FL) (IP)
- MUE 598 Assessment for Music Classes (FL)
- MUE 598 Mariachi 101 (FL)
- MUE 598 Kodaly Classes (FL)
- MUE 598 Orff Classes (FL)
- MUE 598 Beatmaking (IP)
- MUE 598 Popular Music in Music Ed (IP)
- MUE 598 Digital and Participatory Culture in Music (IP)
- MUE 598 Music and Community Engagement (IP)
- MUE 598 Developing Online Music Courses and Content (IP)
- MUE 599 Thesis (IR)

Your Degree Guide, Timeline and Best Practices

Academic Advising

Dr. Jill Sullivan will serve as your initial faculty advisor and can assist you with coursework selection. Additionally, the School of Music, Dance and Theatre Office of Academic Affairs will assist you with filing your plan of study.

MDT Graduate Student Resource Site

Enroll in the [MDT Graduate Student Resources site](#). The site is where you can find your handbooks, academic forms, and other important information related to your studies.

Student Handbooks

There are student handbooks that you should reference throughout your degree. Your handbooks are meant to help you understand various policies and procedures required for your studies.

- The Graduate Music Handbook located on the MDT Graduate Student Resources Site.
- The [ASU Graduate Policies and Procedures Handbook](#).
- Students with a TA should also review the [TA/RA Policies and Procedures](#) Handbook through the ASU Graduate College

Tips on Selecting Coursework

Each semester, the courses offered in musicology (MHL) and music theory (MTC) are listed on the [MDT Graduate Student Resources site](#). Courses are offered on a rotational basis and are not necessarily offered every semester. The MTC courses are identified as either an analytical or non-analytical course.

Degree Requirements

All work toward a master's degree must be completed within six consecutive years from the semester of entry.

- Take and pass all of the coursework required for your degree.
- File a Plan of Study (mid-point of your studies, by the second semester of coursework) via the interactive iPOS system located on your My ASU page. You should also have an approved supervisory committee.
- Successfully pass your portfolio review during the final semester of study. See the handbook for portfolio requirements.
- Apply for Graduation

Graduate Coursework

Every course taken for a master's degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. When courses are double listed under both 400-level and 500-level numbers, always take the 500-level section. Courses at the 600- or 700-level are usually for doctoral students. You may take 600-level courses, but first check with the instructor and your faculty advisor. Arizona State University is accredited through the National Association for Schools of Music (NASM) and the MM in Music with a concentration in music learning and teaching meets the NASM curricular standards and guidelines as indicated below.

Studies in Major Area (10 credit hours)

- MUE 548 Introduction to Research in Music Ed (3 credit hours)
- MUE 590 Reading and Conference (Portfolio) (1 credit, taken in final semester)
- MUE 5xx (3 credits from Equity for All coursework)
- MUE 5xx (3 credits from Foundational Thinking coursework)

Music Learning and Teaching Specialization (12 credit hours)

- MUE 5xx (3 credits from Facilitating Learning coursework)
- MUE 5xx (3 credits from Innovative Practitioners coursework)
- MUE Electives (6 credits, selected in consultation with faculty)

Note: Six credits in the Music Learning and Teaching specialization section of the check sheet will count towards elective coursework and should be selected in consultation with your faculty advisor. This area allows you to customize the degree to meet your specific career interests and needs. Ensembles or lessons may count here. Any music course or courses in the Herberger Institute (Art, Media and Engineering, Design, Film, Dance, or Theatre), courses in the Mary Lou Fulton Teachers College, or courses in other ASU schools, colleges or institutions. All coursework must be at the graduate level to count towards your degree.

Other Studies in Music - Musicianship Core (10 credits)

- MHL Elective (3)
- MTC Elective (3)
- MHL or MTC Elective (3)
- MUP 5** (1)

If you plan to complete a doctoral degree at some point, you may wish to fulfill one of your musicology course requirements with MHL 532 Bibliography.

Proposed Plan of Study for two years of coursework

Most students take two years (not including summers) to finish the degree. Here is a typical full-time plan.

Coursework	Priority Tasks
SEMESTER 1	
MUE 548 Intro to Research in Music Ed (3) MHL/MTC coursework (3) MUE 5xx (3)	<ul style="list-style-type: none"> • Results from your graduate diagnostic exam in theory and musicology should be reviewed by your faculty advisor. • Students on F-1/J-1 visa should discuss Curriculum Practicum Training option with advisor and Julie Krause in the School of Music, Dance and Theatre Office of Academic Affairs. • Consider what electives might interest you both in the school and in other academic units. • Join a student group, chamber ensemble, etc.
SEMESTER 2	
MUE 5xx (3) MUE 5xx (3) MHL or MTC coursework (3)	
SEMESTER 3	
MUE 5xx course (3) 5** elective course (3) Specialization coursework (3)	<ul style="list-style-type: none"> • Identify faculty members to serve on your graduate committee. • Meet with your staff advisor in the MDT Office of Academic Affairs to fill out your plan of study. • Update your Plan of Study with the names of your committee and any course changes by the end of the semester.
SEMESTER 4	
MUE 5** course (3) 5** elective course (3) Specialization coursework (3) MUE 590 Reading and Conference (Portfolio) (1)	<ul style="list-style-type: none"> • Confirm that you have an approved plan of study and complete committee on file before the graduation deadline. • Apply for graduation through MyASU. • RSVP to graduation ceremonies through your MyASU. • Order graduation regalia. • Ask your committee chair to hood you at the ceremony.